

201∞ COLLECTION

A TALE OF AN INFINITE PRESENT

Minotti

Minotti

2018 ∞ COLLECTION

coordinated by Rodolfo Dordoni

Il 2018 è un anno per noi davvero speciale, una tappa fondamentale nel nostro percorso evolutivo. Giunti all'anniversario dei settant'anni dell'azienda, un traguardo che attesta il forte impegno nell'interior design, ci presentiamo con una collezione poliedrica, nata da un progetto aperto ai contributi di filosofie progettuali radicate in background culturali ben distinti. Una collezione che mantiene intatti quei valori a noi cari, di eleganza delle forme, sobrietà del design e continuità nella tradizione insiti nel nostro DNA, ma aperta alle sollecitazioni in arrivo da punti cardinali diversi. Interamente coordinata da Rodolfo Dordoni, nel segno della continuità, accoglie oggi la cifra stilistica di quattro designer di matrice internazionale. Dall'Italia, lo stesso Dordoni, che da vent'anni partecipa al successo della nostra avventura, riafferma il suo stile inconfondibile, legato ai principi sia del razionalismo che dell'interior decoration, disegnando arredi timeless, perfetta espressione dell'identità Minotti, e con rimandi al mondo dell'arte contemporanea. Dal Giappone, Nendo ci porta il suo segno grafico, leggero, quella poesia sottile che percorre il suo design, quell'attenzione ai volumi, agli spessori e ai dettagli inaspettati che invita a scoprire da vicino le sue creature. Dalla Francia, Christophe Delcourt ci restituisce l'appeal della cultura francese per la decorazione, i materiali preziosi, le superfici lavorate con savoir-faire artigianale, l'alta ebanisteria che sposa tecnologie high-end. Dal Brasile, Marcio Kogan ci trasmette il suo approccio architettonico al progetto per l'outdoor, mutuando elementi e materiali dal mondo della natura e della nautica, abolendo la frattura tra interno e esterno. La 2018 Collection si fa interprete di tutti questi stimoli e dichiara il suo sguardo al futuro, inserendo nel nome il simbolo dell'infinito. Un presente infinito che segna l'evoluzione della nostra strategia progettuale, trasversale nello stile e nei linguaggi. Con una punta di orgoglio guardiamo al lavoro svolto in questo ultimo anno e ci auguriamo di poter trasferire alla community Minotti nel mondo tutta l'energia e la passione che lo hanno alimentato.

Renato e Roberto Minotti

2018 is a very special year for us, a breakthrough in our evolutionary path. Having reached the seventieth anniversary of the company, a milestone that attests our strong commitment to interior design, we present a multifaceted collection, born from a project open to contributors with design philosophies rooted in various cultural backgrounds. A collection that keeps intact the values so dear to us, of elegance of forms, of sobriety in design and of continuity in the tradition inherent to our DNA, but open to the solicitations coming from different cultures. Entirely coordinated by Rodolfo Dordoni, as a sign of continuity, today it welcomes the stylistic input of four international designers. From Italy, Dordoni himself, who has been part of the success of our adventure for now twenty years, reaffirms his unmistakable style. Linked to the principles of both rationalism and interior decoration, his timeless pieces, which are the perfect expression of Minotti identity, carry references to the world of contemporary art. From Japan, Nendo brings us his light graphic tone. With the subtle poetry that runs through his designs, the attention to volumes, thicknesses and unexpected details that invite us to discover his creations closely. From France, Christophe Delcourt reconnects us with the affection of French culture for decoration, precious materials, surfaces worked with artisanal savoir-faire and fine cabinetmaking, combined with high-end technologies. From Brazil, Marcio Kogan conveys us his architectural approach to outdoor designs, borrowing elements and materials from the worlds of nature and yachting, abolishing the boundaries between inside and outside. The 2018 Collection interprets all these stimuli and declares its gaze on the future, inserting the symbol of the infinite into its name. An infinite present that marks the evolution of our design strategy, transversal in style and languages. With a touch of pride, we look at the work done in this past year and hope to transfer all the energy and passion that have fueled it to the entire Minotti community around the world.

2018 ist für uns ein ganz besonderes Jahr, eine entscheidende Etappe auf dem Weg unserer Entwicklung. Die Firma feiert ihr siebzigjähriges Bestehen, ein Ziel, das mit intensivem Engagement im Interior Design erreicht wurde, und präsentiert sich mit einer polyedrischen Kollektion, ein Projekt, das sich dem Beitrag von kreativen Ideen öffnete, die in sehr unterschiedlichen Kulturen verwurzelt sind. Eine Kollektion, die die Werte achtet, die uns am Herzen liegen, Eleganz der Formen, schlichtes Design und Kontinuität der uns eigenen Tradition, die aber Anregungen aus verschiedenen Himmelsrichtungen offensteht. Unter der Regie von Rodolfo Dordoni, im Zeichen der Kontinuität, gesellt sich heute die stilistische Griffe von vier Designern internationaler Prägung hinzu. Für Italien bestätigt Dordoni selbst - der seit zwanzig Jahren am Erfolg unseres abenteuerlichen Werdegangs beteiligt ist - seinen unverkennbaren Stil, gebunden an die Prinzipien des Rationalismus, aber auch der Interior Decoration, und schafft zeitlose Einrichtung, perfekter Ausdruck der Identität des Labels Minotti, auch mit einem Auge auf die Welt der zeitgenössischen Kunst. Aus Japan bringt uns Nendo seinen graphisch geprägten, leichten Stil, die schwerelose Poesie, die sich durch sein Design zieht, die Aufmerksamkeit für Volumen, Materialstärken und überraschende Details, eine Einladung, seine Schöpfungen aus der Nähe zu betrachten. Christophe Delcourt aus Frankreich erinnert uns an den Charme, den die Dekoration aus der französischen Kultur schöpft, kostbare Materialien, mit handwerklicher Fertigkeit bearbeitete Flächen, hohe Tischlerkunst vereint mit High-End-Technologie. Aus Brasilien vermittelt uns Marcio Kogan seine architekturähnliche Idee für das Outdoor-Projekt, für das er Elemente und Materialien aus der Natur und der Nautik entlehnt, um Innen- und Außenbereich mit einander zu verbinden. Die 2018 Kollektion ist Ausdruck aller dieser Anregungen und zeigt ihren Blick auf die Zukunft, indem sie das Zeichen für Unendlichkeit in ihren Namen aufnimmt. Eine unendliche Gegenwart, die die Evolution unserer Projektstrategie zeichnet, transversal in Stil und Ausdruck. Wir schauen mit etwas Stolz auf unsere Arbeit im letzten Jahr und hoffen, die ganze Energie und Leidenschaft, die wir einsetzten, der gesamten Minotti-Community in der Welt übermitteln zu können.

2018 est une année très spéciale pour nous, un moment charnière de notre développement. Célébrant le soixante-dixième anniversaire de l'entreprise, une étape qui témoigne d'un engagement durable pour le design d'intérieur, nous présentons une collection aux multiples facettes, née d'un projet ouvert aux contributions de philosophies conceptuelles enracinées dans des contextes bien distincts. Une collection qui conserve les valeurs qui nous sont chères, l'élégance des formes, la sobriété du design et la foi dans la tradition inhérente à notre ADN, mais perméable aux sollicitations provenant de différentes cultures. Entièrement coordonnée par Rodolfo Dordoni, dans un souci de continuité, elle accueille aujourd'hui l'identité stylistique de quatre designers internationaux. D'Italie, le même Dordoni, qui participe depuis vingt ans au succès de notre aventure, réaffirme son style caractéristique, défini par les principes du rationalisme et de la décoration intérieure, en concevant des meubles intemporels aux références au monde de l'art contemporain. L'expression parfaite de l'identité de Minotti. Du Japon, Nendo nous apporte son langage graphique et lumineux, la subtile poésie qui traverse son design, cette attention aux volumes, aux épaisseurs et aux détails inattendus qui nous invite à découvrir ses créations de plus près. De France, Christophe Delcourt partage avec nous l'attrait de la culture française pour la décoration, ainsi que pour les matériaux précieux, les surfaces travaillées avec un savoir-faire artisanal, et l'ébénisterie alliée aux technologies haut de gamme. Du Brésil, Marcio Kogan transmet sa vision architecturale au projet pour l'extérieur, en empruntant des éléments et des matériaux du monde de la nature et de la navigation de plaisance, et en supprimant la frontière entre intérieur et extérieur. La 2018 Collection réinterprète tous ces stimuli et contemple le futur en introduisant le symbole de l'infini dans son nom. Un présent sans fin qui marque l'évolution de notre stratégie, transversale dans le style et les langues. Avec une pointe de fierté, nous regardons le travail accompli cette année et nous espérons transmettre toute l'énergie et la passion qui l'ont alimenté à l'ensemble de la communauté Minotti dans le monde.

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O U T D O O R



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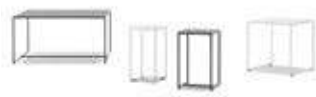
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ALEXANDER

Rodolfo Dordoni design

Alexander seating system
 Prince "Cord" Indoor armchair / Waves coffee table
 Milton coffee table / Rays coffee table / Ring coffee table
 Bender console table / Wisp rug











Alexander seating system
Tape armchairs without armrests / Milton coffee table
Shields coffee table / Ring coffee table
Blanche lamp / Wisp rug



Alexander seating system
 Prince "Cord" Indoor armchair and footstool
 Damier "Island" ottoman / Milton coffee table
 Shields coffee table / Waves coffee table / Boden coffee table
 Teddy cushion / Blanche lamps / Wisp rug





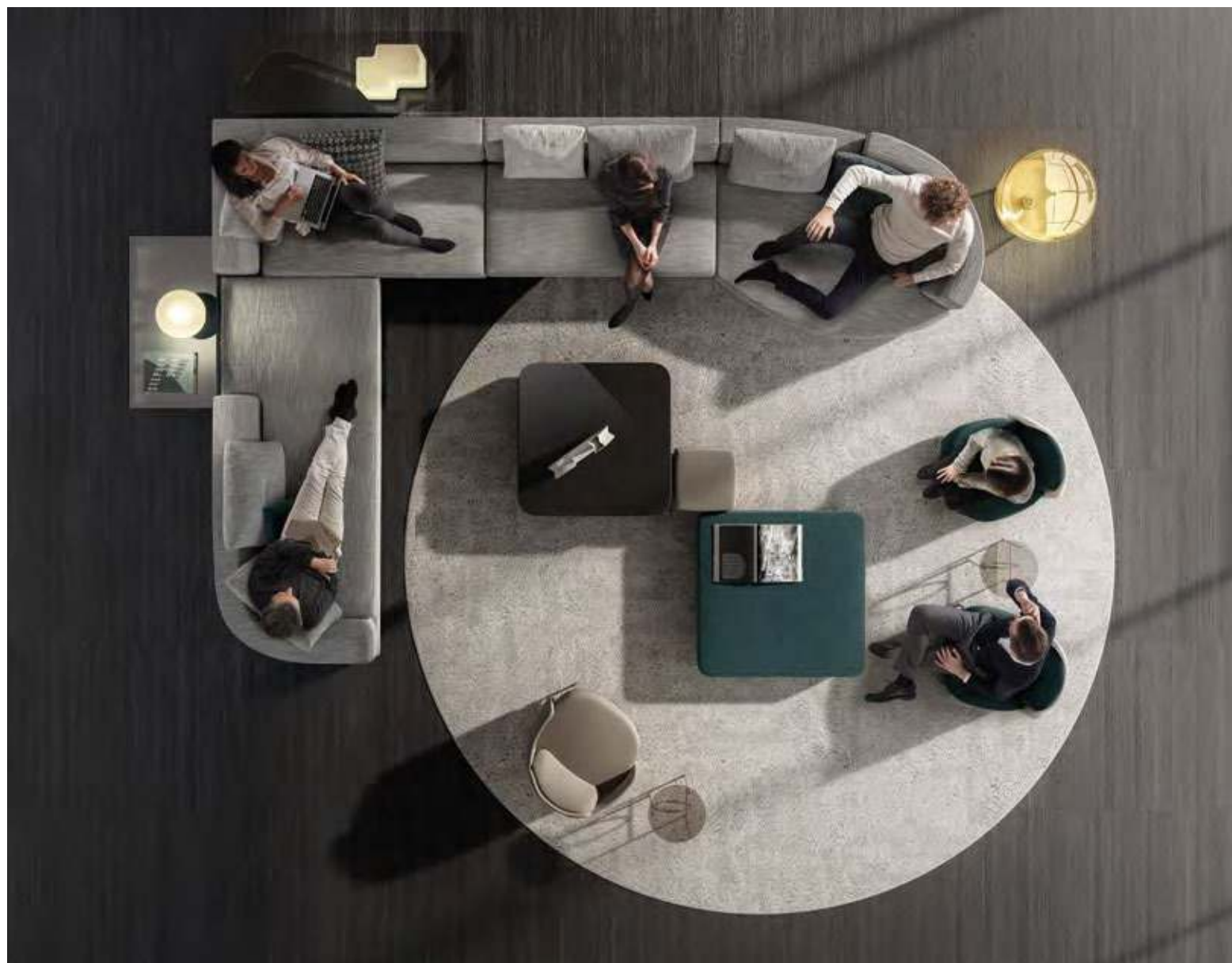
Alexander seating system
 Tape sofa and armchair / Damier "Island" ottoman
 Milton coffee table / Ring coffee tables / Boden coffee table
 Lou living "high" sideboard / Dibbets "Ipanema" rug

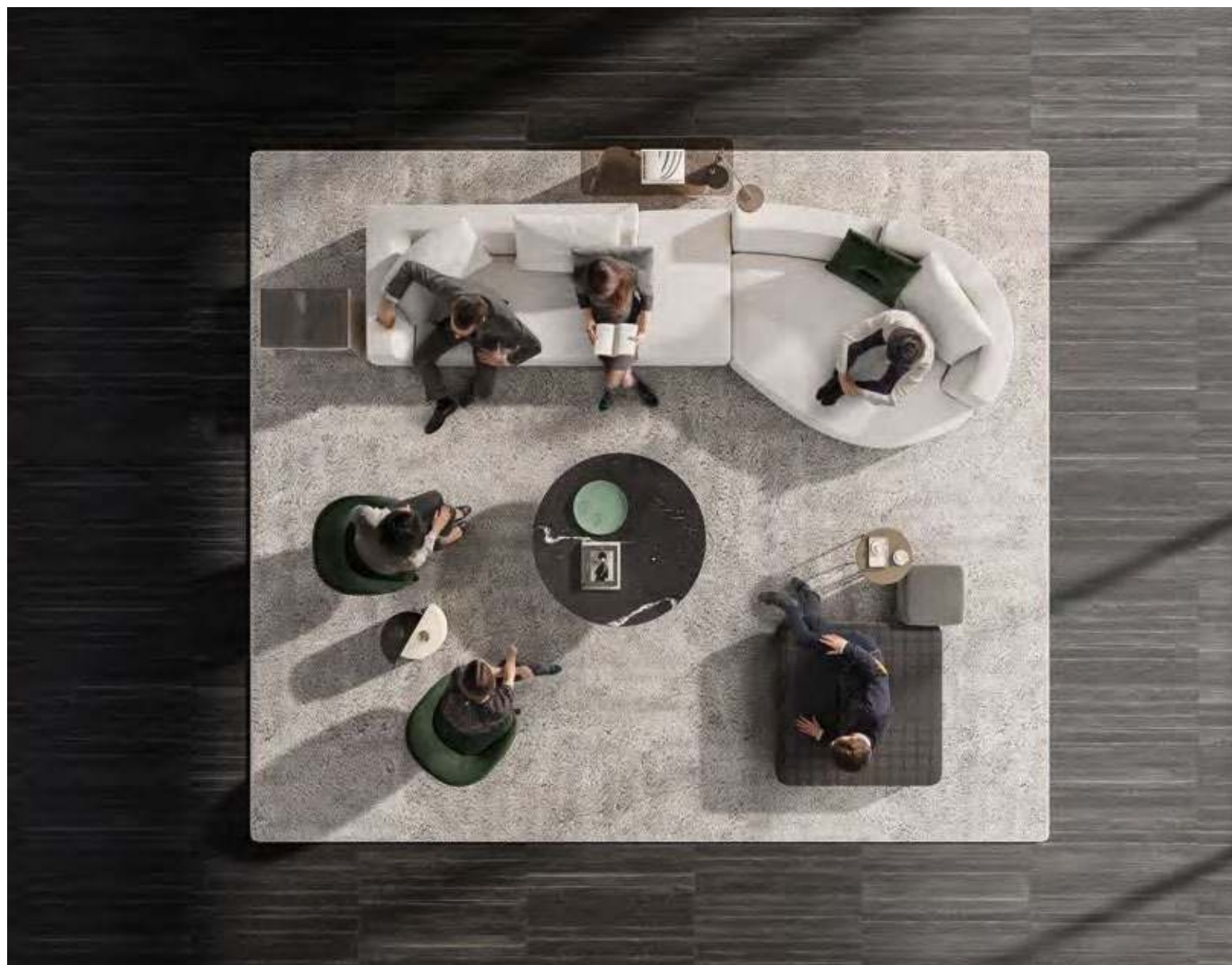
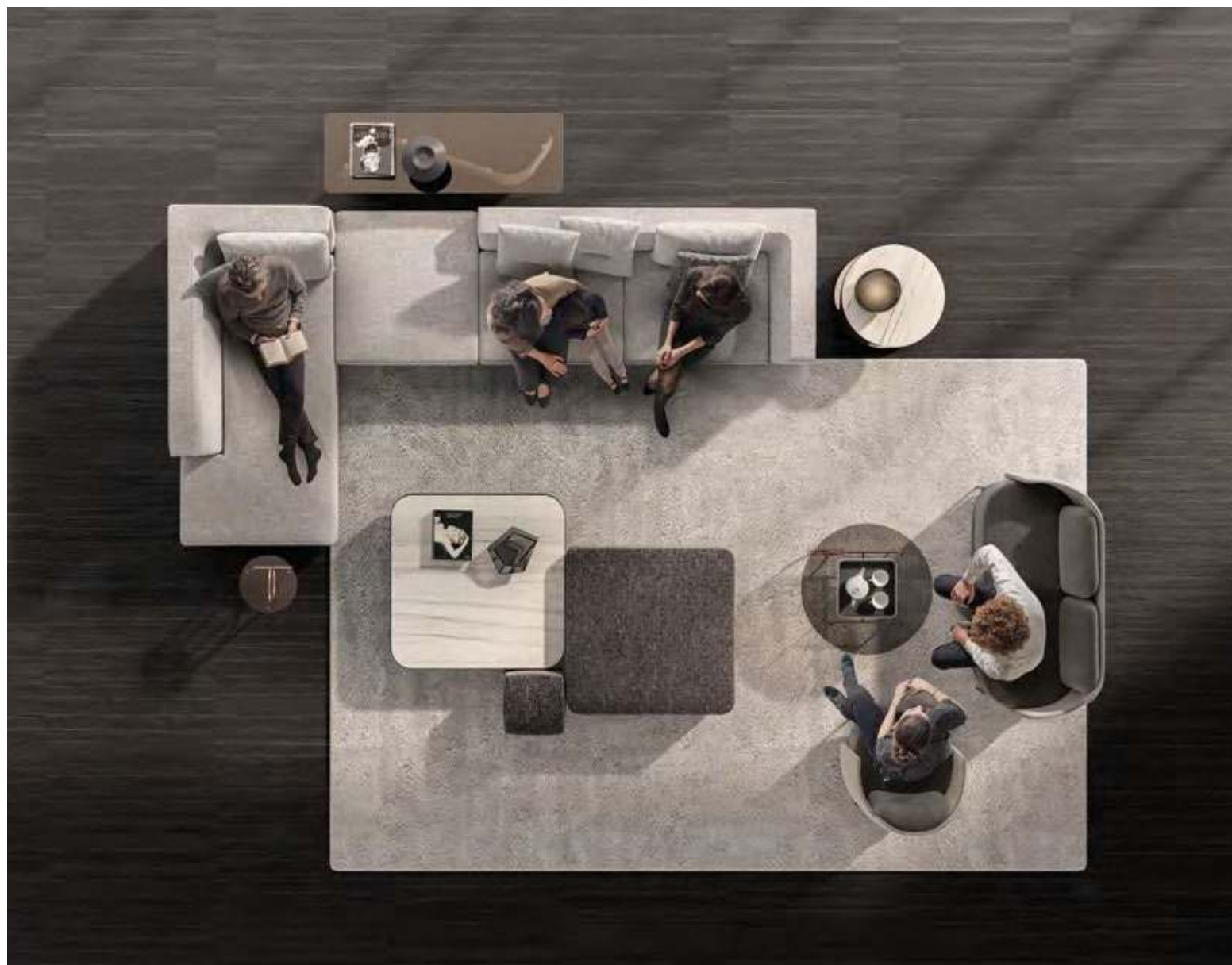


Alexander seating system
 Tape armchairs / Damier "Island" ottoman
 Oliver coffee table / Ring coffee table / Dan table
 Lance little armchairs / Wisp rug









DAMIER

Rodolfo Dordoni design

Damier "Island" ottomans
Waves coffee table / Ring coffee tables / Milton coffee table
Blanche lamps / Wisp rug



RUSSELL

Rodolfo Dordoni design

Russell lounge little armchairs, angled sofa and armchair
Teddy cushion / Shields coffee table / Oliver coffee table
Lou console table / Wisp rug









Russell lounge little armchairs
Shields coffee table / Wisp rug



Russell lounge little armchairs / Oliver coffee table / Wisp rug



[Russell](#) bergère and footstool / [Boden](#) coffee table / [Wisp](#) rug



[Russell](#) armchair / [Wisp](#) rug



[Russell](#) armchair / [Boden](#) coffee table / [Blanche](#) lamps / [Wisp](#) rug



Russell armchair / Wisp rug



Russell dining little armchairs / Dan table



Russell dining little armchair / Dan table / Wisp rug

GRANVILLE

Christophe Delcourt design

Granville seating system
Teddy cushion / Tape armchair / Damier ottoman
Rays coffee table / Bender console table and coffee table
Milton coffee table / Blanche lamps / Wisp rug





[Granville](#) seating system
[Teddy](#) cushion / [Tape](#) armchairs without armrests
[Prince "Cord"](#) Indoor armchair and footstool
[Bender](#) coffee table and sidetable
[Waves](#) coffee tables / [Wisp](#) rug

Granville seating system
Tape sofa, armchairs with and without armrests
Ring coffee tables / Waves coffee tables / Wisp rug





Granville seating system
Tape armchairs / Ring coffee table / Milton coffee table
Rays coffee table / Lou console table / Wisp rug

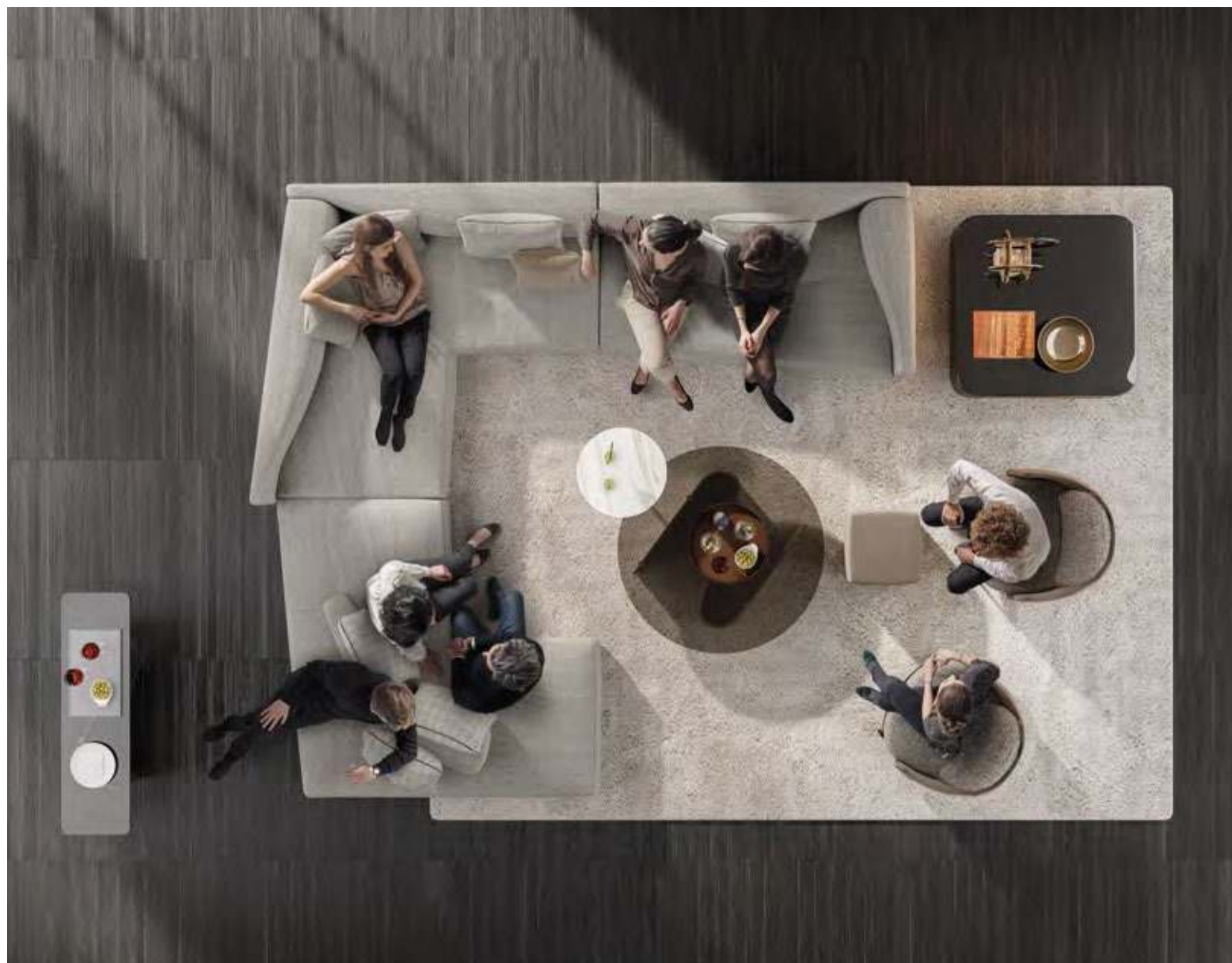


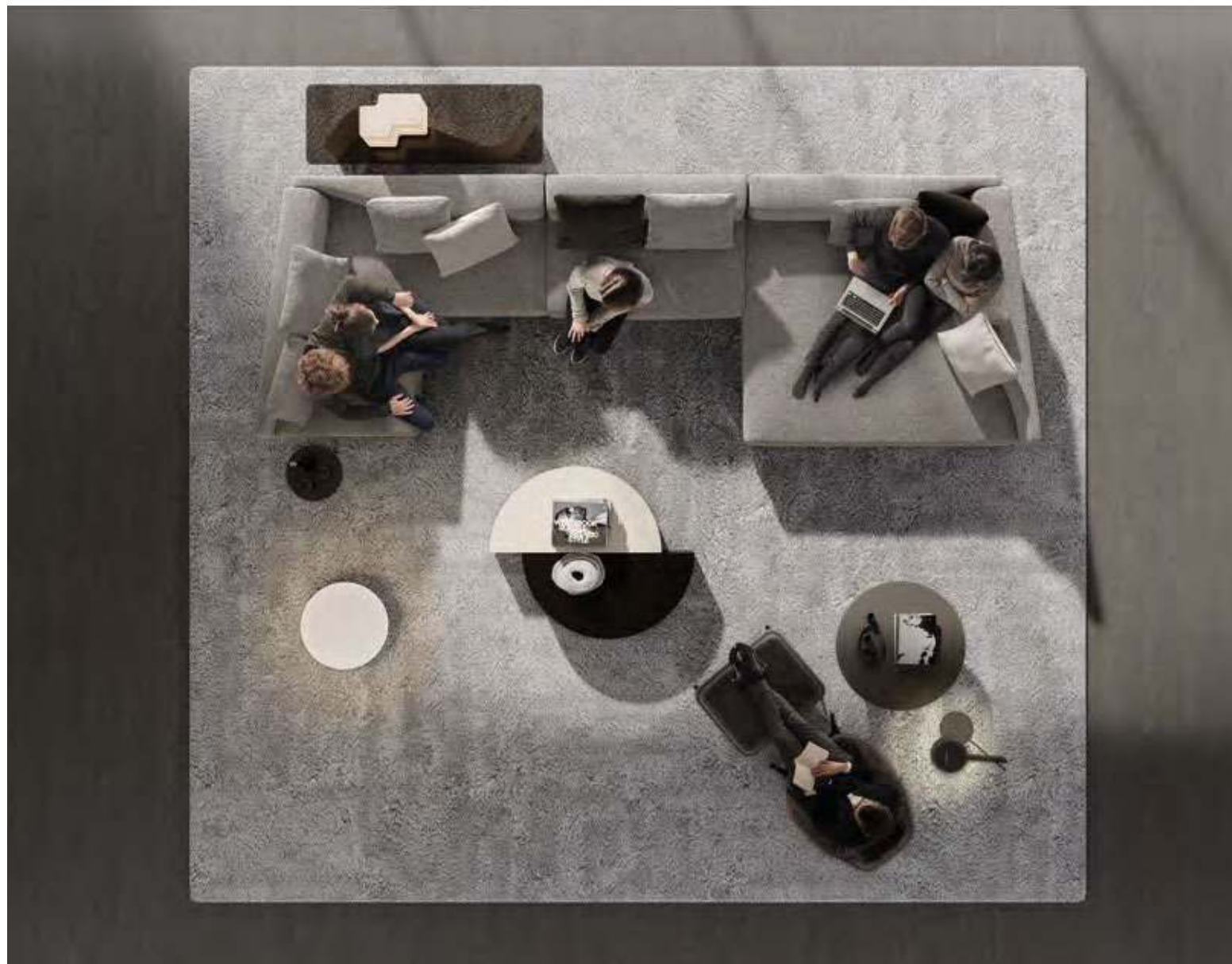
Granville seating system
Ring coffee table / Shields coffee table
Prince "Cord" Indoor armchair and footstool / Wisp rug



Granville seating system
Ring coffee table / Oliver coffee table / Rays coffee table
Tape armchair without armrests / Lou living "low" sideboards
Wisp rug







T A P E

nendo design

Tape sofa and armchairs without armrests
Oliver lounge table / Ring coffee table / Wisp rug





Tape sofa, armchairs with and without armrests, footstool
Ring coffee tables / Waves coffee table / Wisp rug



Tape armchairs with and without armrests / Ring coffee table / Wisp rug



Tape armchairs without armrests / Ring coffee table / Wisp rug / Blanche lamp



Tape bergère, armchair and footstool
Waves coffee table / Ring coffee table / Wisp rug



Tape armchairs without armrests / Ring coffee table / Milton coffee table / Dibbets Ipanema rug

PRINCE CORD INDOOR

Rodolfo Dordoni design

Prince "Cord" Indoor armchair and footstool
Ring coffee table / Damier ottoman / Wisp rug





Prince "Cord" Indoor armchair and footstool
 Boden coffee table / Granville seating system / Wisp rug

ALBERT & ILE

Gigi Radice design / Minotti Historic Archive

Albert angled sofa and armchairs
Milton coffee table / Rays coffee table / Lou bar sideboard
Wisp rug







Ile armchair and lounge sofa
Rays coffee table / Curtis bed / Damier ottoman
Ring coffee table / Milton nightstand / Wisp rug



WAVES

nendo design

Waves coffee tables





Waves coffee table / Tape sofa / Wisp rug



Waves coffee table / Alexander seating system / Prince "Cord" Indoor armchair / Wisp rug



RING

nendo design

Ring coffee table / Tape sofa / Wisp rug



Ring coffee table / Tape armchair / Dibbets Ipanema rug

BENDER

Rodolfo Dordoni design

Bender coffee table / Alexander seating system / Wisp rug



Bender side table / Granville seating system / Waves coffee table



RAYS

Rodolfo Dordoni design

[Rays](#) coffee table / [Milton](#) coffee table
[Alexander](#) seating system / [Damier](#) ottoman
[Ring](#) coffee table / [Wisp](#) rug



[Rays](#) coffee table / [Prince "Cord"](#) Indoor armchair / [Wisp](#) rug

MILTON

Rodolfo Dordoni design



Milton coffee table / Granville seating system / Wisp rug



Milton coffee table / Alexander seating system / Shields coffee table / Wisp rug



Milton coffee table / Alexander seating system / Wisp rug

SHIELDS

Minotti Studio design

Shields coffee table / Alexander seating system / Wisp rug



Shields coffee table / Granville seating system / Wisp rug

BODEN
Gordon Guillaumier design

Boden coffee table / Granville seating system / Wisp rug



Boden coffee table / Alexander seating system

OLIVER

Rodolfo Dordoni design

Oliver lounge table
Tape sofa and armchair without armrests / Wisp rug



Oliver coffee table / Russell lounge little armchairs / Wisp rug



DAN

Christophe Delcourt design

Dan table / Lance little armchairs
Lou living "high" sideboard / Dibbets "Ipanema" rug











Dan table / Russell dining little armchairs / Wisp rug



LANCE

Rodolfo Dordoni design



Lance chair and little armchair / Dan table / Wisp rug



LOU

Christophe Delcourt design



[Lou](#) console table / [Russell](#) sofa / [Wisp](#) rug



Lou dining sideboard / Wisp rug









Lou living "high" sideboard / Dibbets Ipanema rug





Lou bar sideboard / Tape armchairs without armrests / Milton coffee tables / Wisp rug





CARSON

Rodolfo Dordoni design

Carson bookcase
Alexander seating system / Damier "Island" ottoman
Dibbets "Ipanema" rug



Carson bookcase / Lance little armchair / Dan table / Wisp rug

CURTIS

Rodolfo Dordoni design

Curtis bed
 Ile armchair / Damier "Island" ottoman / Ring coffee table
 Oliver coffee table / Milton nightstands / Blanche lamps
 Wisp rug



BLANCHE

Minotti Studio design



Blanche lamp / Calder "Bronze" console table



Blanche lamps
Fil Noir armchairs / Noor coffee table / Dibbets "Diagonal" rug



Blanche lamps / Alexander seating system / Bender side table / Wisp rug



Blanche lamp / Granville seating system / Wisp rug

201∞ OUTDOOR

coordinated by Rodolfo Dordoni

La collezione 2018 dedicata all'outdoor nasce dalla volontà di conferire carattere agli spazi open-air, con elementi di grande comfort e flessibilità d'utilizzo, nel segno di una continuità tra in e out. Gli arredi migrano con naturalezza dagli interni agli esterni, mantenendo il loro carattere d'innata eleganza e di elevato comfort, andando a comporre un living che entra in relazione con il contesto architettonico e naturale in cui si inserisce. Annullata la frattura tra dentro e fuori, cancellato il confine tra interno ed esterno, si delinea un landscape ininterrotto che permette di godere appieno del vivere en plein air. In questa direzione è esemplare l'apporto progettuale di Marcio Kogan, architetto brasiliano famoso per le sue architetture aperte sulla natura circostante, con vetrate a tutta parete che annullano la cesura con l'esterno. Con un linguaggio progettuale ispirato al verde della sua terra, ai colori chiari e alle linee pulite delle sue opere architettoniche, il progettista, autodefinitosi "the square man", ha messo a punto il sistema di sedute Quadrado, al tempo stesso consistente nei volumi e nei materiali e all'insegna della leggerezza nel disegno quasi flottante delle basi. Va così a disegnare composizioni organiche, articolate e solari, partendo da un prodotto di matrice architettonica pensato per dialogare con lo spazio. La collezione Outdoor 2018, interamente coordinata da Rodolfo Dordoni, mette in relazione i prodotti firmati dal designer milanese – una serie corposa di poltrone, sedute, tavoli e tavolini – con il sistema progettato da Kogan. Andando a comporre un insieme armonico di elementi d'arredo pensati per gli spazi all'aperto e accomunati dalla leggerezza visiva e dal segno grafico delle forme.

The 2018 Outdoor collection originates from the desire to give an identity to open-air spaces, with elements of great comfort and flexibility and with continuity between in and out. The furnishings seamlessly migrate from the interiors to the exteriors, maintaining their innate elegance and high comfort, composing a living space that dialogues with the surrounding architectural and natural context. The boundaries and the fractures between indoors and outdoors have been cancelled enabling an uninterrupted landscape to take shape and allowing the full enjoyment of living en plein air. Exemplary is the contribution of Marcio Kogan, the Brazilian architect famous for his architectures open to the surrounding nature, with full-length windows that abolish the neat border with the outside. With a design language inspired by the lush green, the clear colours and the clean lines of the architectures of his home landscapes, the designer, self-defined "the square man", has developed the Quadrado seating system. The family of furnishings is characterized by substantial volumes and materials and, at the same time, by the lightness of the almost-floating bases. For a product of architectural matrix designed to dialogue with the space and that gives birth to organic, structured and bright compositions. Entirely coordinated by Rodolfo Dordoni, the 2018 Outdoor collection brings together the products designed by the Milanese designer - a full-bodied series of armchairs, chairs, dining and occasional tables - with the seating system signed by Kogan. Composing a harmonious set of furnishing elements designed for outdoor spaces and combined with the visual lightness and the graphic sign of the forms.

Die Outdoor Kollektion 2018 drückt den Wunsch aus, den Zonen unter freiem Himmel mehr Charakter zu verleihen, mit sehr komfortablen Elementen, die extrem flexibel eingesetzt werden können, um eine perfekte Kontinuität zwischen In- und Outdoor herzustellen. Die Einrichtung wandert ganz natürlich vom Innen- in den Außenraum und verliert dabei nichts von ihrer angeborenen Eleganz und ihrem hohen Komfort, so dass ein Living entsteht, der sich dem Architektur- und Natur-Kontext anpasst, in den er sich einreihet. Die Diskrepanz zwischen drinnen und draußen verschwindet, die Trennwand zwischen Innen- und Außenbereich wird beseitigt, es entsteht eine ununterbrochene Wohnlandschaft, in der man das Leben an freier Luft voll genießen kann. In dieser Hinsicht ist der Beitrag zum Projekt von Marcio Kogan beispielhaft. Der brasilianische Architekt ist berühmt für seine Architektur, die sich mit großen, raumhohen Fenstern zur umliegenden Natur hin öffnet, so dass die Trennung vom Außenraum entfällt. Das Konzept seines Projekts inspiriert sich an der üppigen Natur seines Landes, an den hellen Farben und den reinen Linien seiner Architektur. Der Architekt, der sich selbst als "the square man" bezeichnet, hat das Sitzprogramm Quadrado entworfen, das zwar, von den Volumen und Materialien her, recht massiv zu sein scheint, gleichzeitig aber mit dem fast schwebenden Design der Untergestelle im Zeichen der Leichtigkeit steht. Er entwirft also organische Kompositionen, untergliedert und sonnendurchflutet, ausgehend von einem Produkt architektonischer Prägung, das einen Dialog mit dem Raum anbahnt. Die Outdoor Kollektion 2018, unter der Leitung von Rodolfo Dordoni, schafft eine enge Beziehung zwischen den vom Designer aus Mailand entworfenen Produkten – eine umfangreiche Serie von Sesseln, Sitzen, Tischen und Beistelltischen – und dem von Kogan entworfenen System. Damit entsteht eine harmonische Einheit von Einrichtungselementen für den Außenbereich, deren gemeinsamer Nenner die visuelle Leichtigkeit und die Graphik der Formen ist.

La collection 2018 de Minotti dédiée à l'Outdoor est née de la volonté de donner une réelle identité aux espaces en plein air, à l'aide d'éléments confortables et flexibles et offrant une évidente continuité avec l'espace domestique. Les meubles migrent de l'intérieur vers l'extérieur, conservant leur élégance innée et leur confort, pour créer un espace de vie qui dialogue avec le contexte architectural et l'espace naturel environnant. Les frontières et les fractures entre les différents lieux sont gommées, ce qui permet l'émergence d'un paysage ininterrompu où il fait bon profiter pleinement de la vie en plein air. La contribution de Marcio Kogan, l'architecte brésilien célèbre pour ses architectures aux larges baies vitrées s'ouvrant sur la nature environnante et annulant toute rupture avec l'extérieur, est exemplaire en ce sens. Adoptant un langage conceptuel inspiré par le vert luxuriant, les couleurs claires et les lignes épurées des bâtiments qui rythment les paysages de son pays d'origine, le designer, autoproclamé "the square man", a développé Quadrado, un système d'assise innovant. Cette famille est définie par des volumes et des matériaux substantiels et, en même temps, par la légèreté des bases qui semblent presque flotter. Pour un produit à la silhouette architecturale conçu pour dialoguer avec l'espace et donnant naissance à des compositions organiques, articulées et solaires. Entirement coordonnée par Rodolfo Dordoni, la collection Outdoor 2018 associe des objets conçus par le designer milanais - une série de fauteuils, de chaises et de tables de différentes tailles - au système imaginé par Kogan. Pour un ensemble harmonieux dédié aux espaces extérieurs et combinant légèreté visuelle et graphisme des formes.

QUADRADO

Marcio Kogan / studio mk27 design

Quadrado seating system, armchair, coffee tables,
candle holder and trays
Duchamp "Outdoor" coffee tables







Quadrado central elements / Duchamp coffee table





Quadrado seating system, armchair, coffee tables, cushions, candle holders and trays / Prince "Cord" Outdoor armchair and footstool
Duchamp "Outdoor" coffee tables / Leger "Outdoor" coffee table / Warren "Outdoor" coffee table / Cesar "Outdoor" coffee table





PRINCE
CORD
OUTDOOR

Rodolfo Dordoni design

Prince "Cord" Outdoor armchair and footstool
Duchamp coffee tables



DUCHAMP
OUTDOOR

Rodolfo Dordoni design



LEGER
OUTDOOR

Rodolfo Dordoni design



VAN DYCK OUTDOOR

Rodolfo Dordoni design

Van Dyck "Outdoor" table
York "Cord" Outdoor little armchairs



YORK CORD
OUTDOOR

Rodolfo Dordoni design



ALEXANDER seating system *Rodolfo Dordoni design*

UN SISTEMA DI SEDUTE CON DIVERSE MORFOLOGIE | A SEATING SYSTEM WITH A DYNAMIC MORPHOLOGY

Ispirato a concetti razionalisti e contemporanei, Alexander è un sistema di sedute con diverse morfologie abbinabili tra loro. In una stessa composizione si possono utilizzare elementi squadrati ed elementi curvi per creare angoli raccolti e avvolgenti. Grazie ai diversi moduli combinabili tra loro si ottengono configurazioni a "L" dalla perfetta geometria o versioni lineari che possono evolvere in profili sinuosi proprio grazie agli originali elementi curvi Alexander "Drop", come la chaise-longue o gli elementi terminali con angolo arrotondato.

Inspired by rationalist and contemporary concepts, Alexander is a seating system with different forms that can be combined with each other. Squared and curved elements can be used together in the same composition to create areas with an intimate and enveloping atmosphere. The various modular elements allow for a wide range of arrangements, from L-shaped configurations characterised by the perfect geometry to linear interpretations that can evolve into sinuous profiles thanks to the original Alexander "Drop" curved elements, such as the chaise-longue or the rounded corner elements.

Alexander, inspiriert von rationalistischen, zeitgemäßen Konzepten, bietet ein Sitzprogramm mit verschiedenen Morphologien, die untereinander kombiniert werden können. In derselben Komposition können eckige und gebogene Elemente verwendet werden, um gemütliche, stimmungsvolle Zonen zu schaffen. Les différents éléments modulables permettent une large gamme d'arrangements: en forme de L pour une géométrie rigoureuse ou en ligne droite terminée par une courbe sinieuse grâce aux éléments incurvés Alexander "Drop", tels que la chaise-longue et les éléments d'angle arrondis.

Inspiré de concepts rationalistes et contemporains, Alexander est un système de sièges de différentes formes, carrées et courbées, pouvant être combinées les unes avec les autres pour créer des îlots à l'atmosphère intime et enveloppante. Les différents éléments modulables permettent une large gamme d'arrangements: en forme de L pour une géométrie rigoureuse ou en ligne droite terminée par une courbe sinieuse grâce aux éléments incurvés Alexander "Drop", tels que la chaise-longue et les éléments d'angle arrondis.



BRACCIOLI E SCHIENALI | ARMRESTS AND BACKRESTS

I moduli possono avere schienali alti, bassi o entrambi, contribuendo alla versatilità del sistema. Gli elementi con gli schienali alti disegnano punti alcova, creando angoli di intimità, dove accomodarsi come in un nido di grande comfort per leggere o guardare la tv, e si congiungono a elementi con schienali più bassi, concepiti per non ostruire la vista sullo spazio circostante.

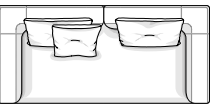
The modules can have high or low backrests, or a combination of both, contributing to the versatility of the system. The pieces with higher backrests design alcove points, creating corners of intimacy, where to sit as in a nest of great comfort to read or watch TV. Instead, the elements with lower backrests are designed not to obstruct the view of the surrounding space.

Die Module können hohe oder niedrige Rückenlehnen haben oder beide, so dass das System extrem vielseitig wird. Die Elemente mit hoher Rückenlehne bilden kleine, alkenartige Nischen, intime Zonen, wo man sich, wie in ein gemütliches Nest zum Lesen oder Fernsehen zurückziehen kann. Sie lassen sich mit Elementen mit niedrigerer Lehne verbinden, die den Blick auf den umgebenden Raum frei lassen.

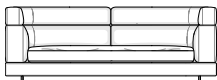
Chaque module peut être agrémenté d'un dossier haut ou bas, ou une combinaison des deux, ce qui contribue à la versatilité du système. Les éléments au haut dossier permettent de créer des espaces intimes en alcôve où se lover comme dans un nid très confortable pour lire ou regarder la télévision. Les dossiers bas quant à eux permettent de ne pas obstruer la vue sur l'espace environnant.



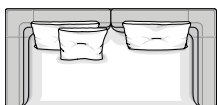
ELEMENTO LOW
LOW ELEMENT



SCHIENALI E BRACCIOLI BASSI
LOW BACKRESTS AND ARMRESTS



ELEMENTO HIGH
HIGH ELEMENT



SCHIENALI E BRACCIOLI ALTI
HIGH BACKRESTS AND ARMRESTS



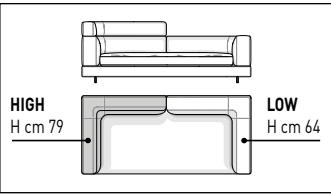
ELEMENTO MIX
MIX ELEMENT



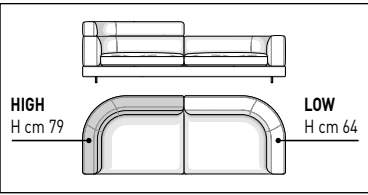
SCHIENALI E BRACCIOLI ALTI E BASSI
HIGH AND LOW BACKRESTS/ARMRESTS



ALEXANDER
BRACCIOLO/SCHIENALE | ARMREST/BACKREST



ALEXANDER "DROP"
BRACCIOLO/SCHIENALE | ARMREST/BACKREST



DETTAGLI SARTORIALI | SARTORIAL DETAILS

Alexander è connotato dai dettagli sartoriali dati dalle cuciture sull'angolo del divano e sullo schienale/bracciolo alto e dalla cucitura centrale posta sui cuscini schienale. La base è costituita da barre in alluminio color Bronzo Chiaro e mantiene gli elementi sollevati da terra, conferendo così leggerezza ai volumi sospesi.

Alexander is characterised by the sartorial details of the seams on the corner of the sofa and on the high back/armrest and by the central seam placed on the back cushions. The base is made of Light Bronze-coloured aluminium bars and keeps the elements raised from the ground, thus conveying a sense of lightness to the suspended volumes.

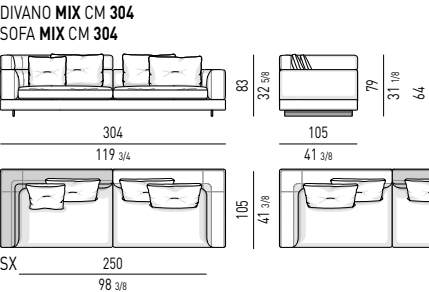
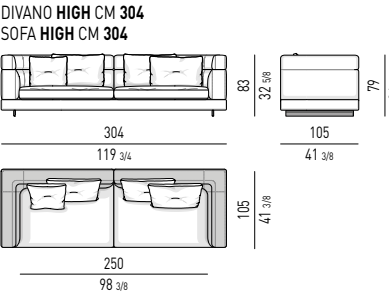
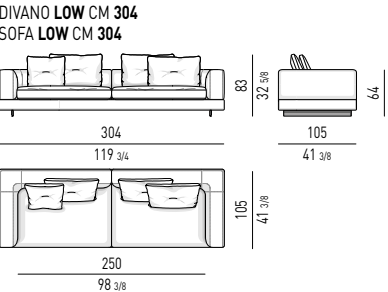
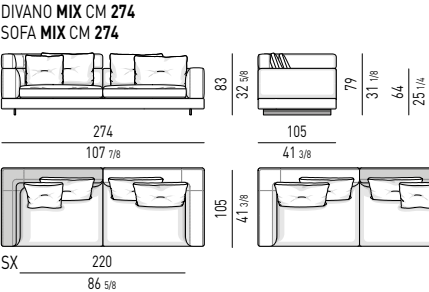
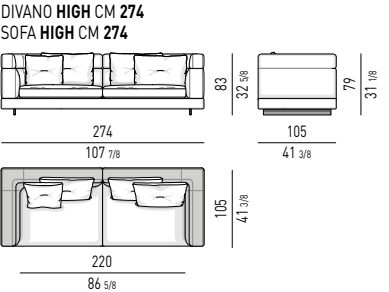
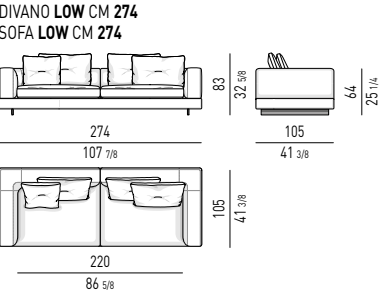
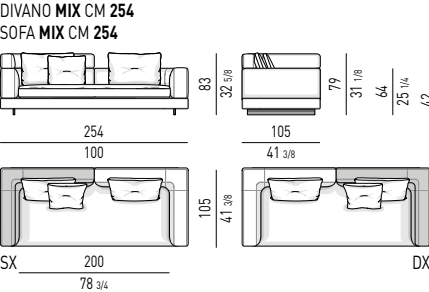
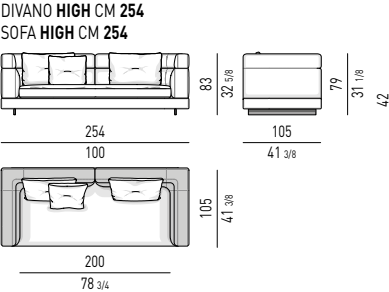
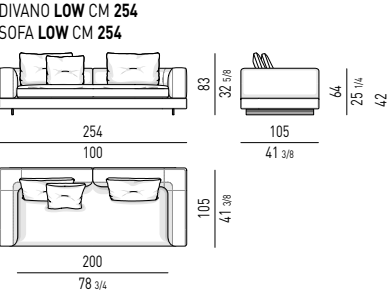
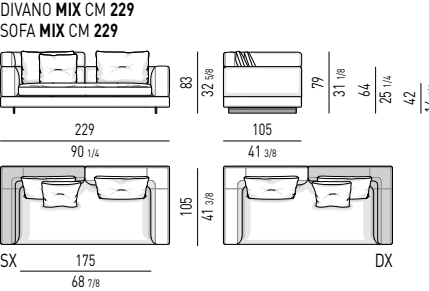
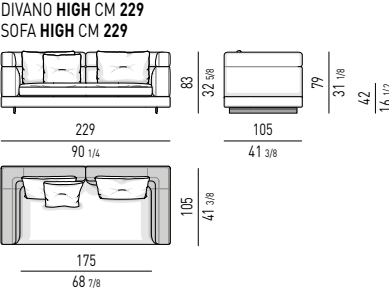
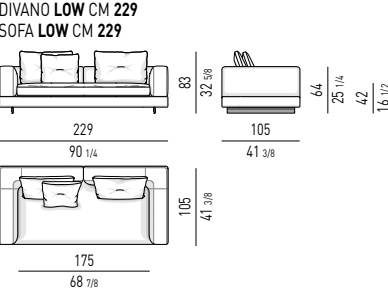
Alexander zeichnet sich durch die schneiderischen Details der Nähte an der Ecke des Sofas aus, an der hohen Rücken-/Armlehne und auf der Mitte der Rückenkissen. Die Basis besteht aus hellbronzefarbenen Aluminiumstangen, die die Elemente vom Boden abheben und so den Volumen schwebende Leichtigkeit verleihen.

Alexander est défini par ses détails empruntés au monde de la mode: les coutures sur le coin du canapé et sur le haut dossier/accoudoir et la couture centrale sur les coussins de dossier. Le piètement est fait de barres en aluminium de couleur Bronze Clair qui gardent les éléments soulevés du sol donnant une impression de légèreté aux volumes suspendus.



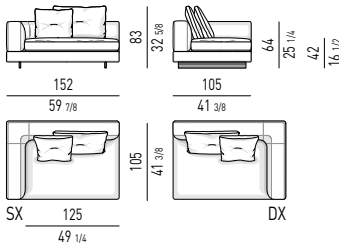
ALEXANDER *Rodolfo Dordoni design*

DIVANI | SOFAS

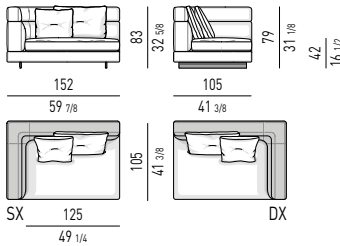


ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

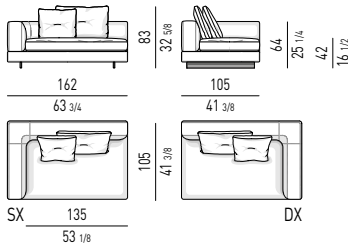
ELEMENTO TERMINALE **LOW CM 152**
ELEMENT WITH ONE ARMREST **LOW CM 152**



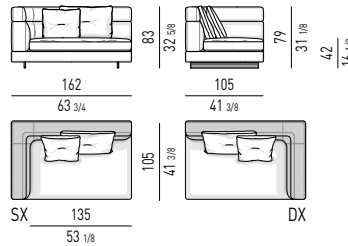
ELEMENTO TERMINALE **HIGH CM 152**
ELEMENT WITH ONE ARMREST **HIGH CM 152**



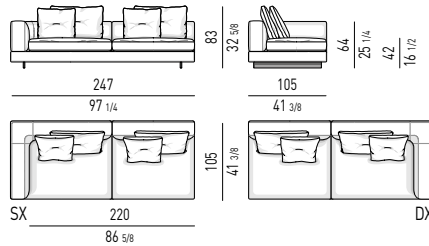
ELEMENTO TERMINALE **LOW CM 162**
ELEMENT WITH ONE ARMREST **LOW CM 162**



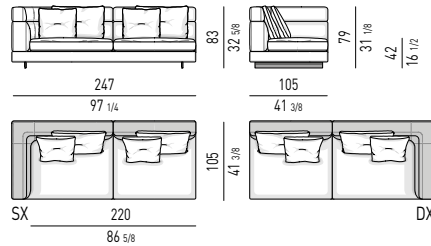
ELEMENTO TERMINALE **HIGH CM 162**
ELEMENT WITH ONE ARMREST **HIGH CM 162**



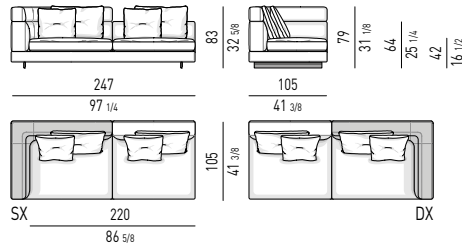
ELEMENTO TERMINALE **LOW CM 247**
ELEMENT WITH ONE ARMREST **LOW CM 247**



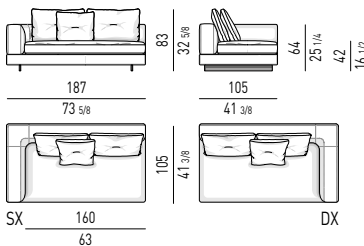
ELEMENTO TERMINALE **HIGH CM 247**
ELEMENT WITH ONE ARMREST **HIGH CM 247**



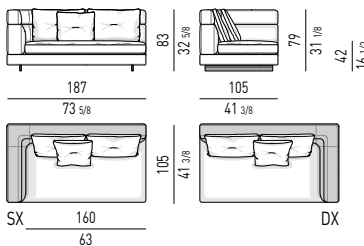
ELEMENTO TERMINALE **MIX CM 247**
ELEMENT WITH ONE ARMREST **MIX CM 247**



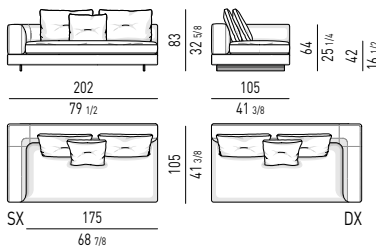
ELEMENTO TERMINALE **LOW CM 187**
ELEMENT WITH ONE ARMREST **LOW CM 187**



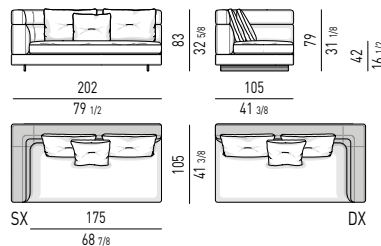
ELEMENTO TERMINALE **HIGH CM 187**
ELEMENT WITH ONE ARMREST **HIGH CM 187**



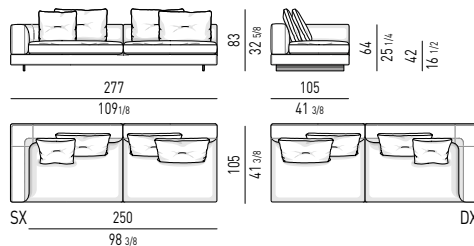
ELEMENTO TERMINALE **LOW CM 202**
ELEMENT WITH ONE ARMREST **LOW CM 202**



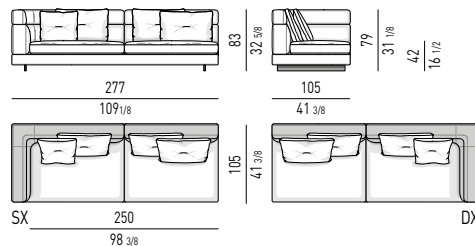
ELEMENTO TERMINALE **HIGH CM 202**
ELEMENT WITH ONE ARMREST **HIGH CM 202**



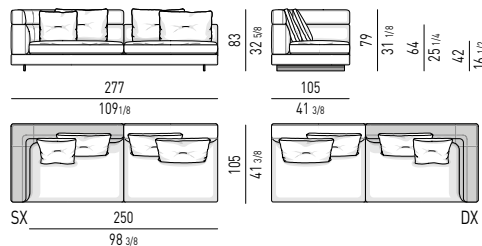
ELEMENTO TERMINALE **LOW CM 277**
ELEMENT WITH ONE ARMREST **LOW CM 277**



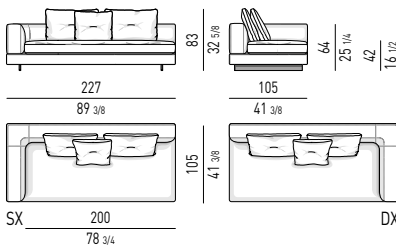
ELEMENTO TERMINALE **HIGH CM 277**
ELEMENT WITH ONE ARMREST **HIGH CM 277**



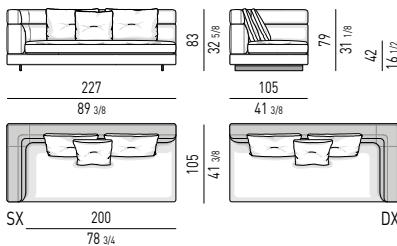
ELEMENTO TERMINALE **MIX CM 277**
ELEMENT WITH ONE ARMREST **MIX CM 277**



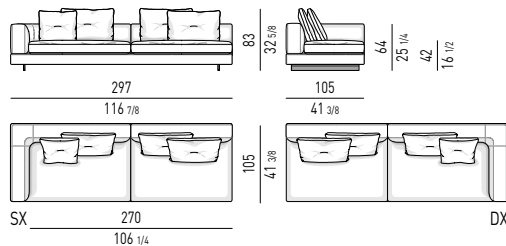
ELEMENTO TERMINALE **LOW CM 227**
ELEMENT WITH ONE ARMREST **LOW CM 227**



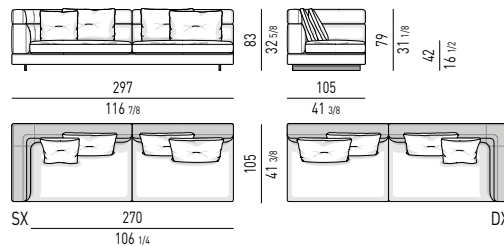
ELEMENTO TERMINALE **HIGH CM 227**
ELEMENT WITH ONE ARMREST **HIGH CM 227**



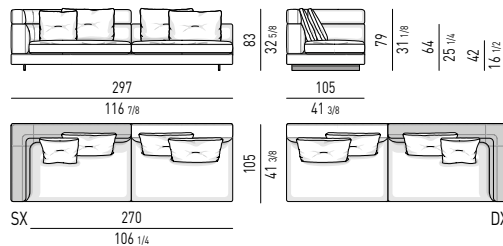
ELEMENTO TERMINALE **LOW CM 297**
ELEMENT WITH ONE ARMREST **LOW CM 297**



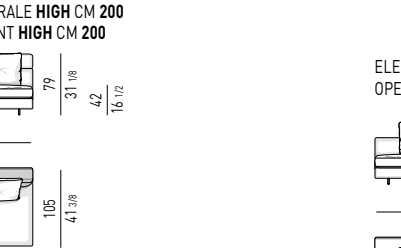
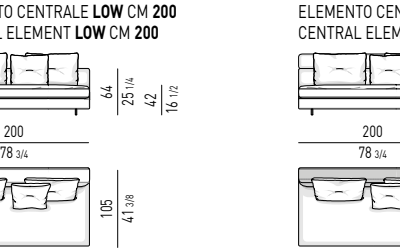
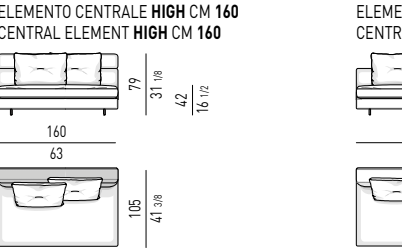
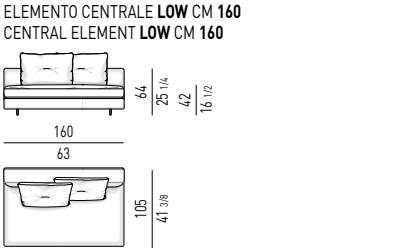
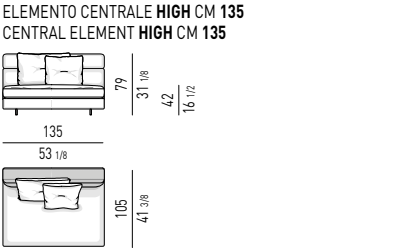
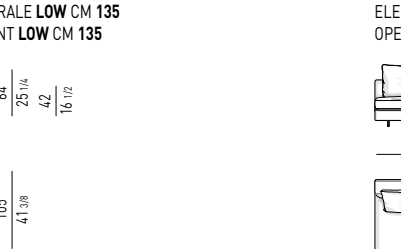
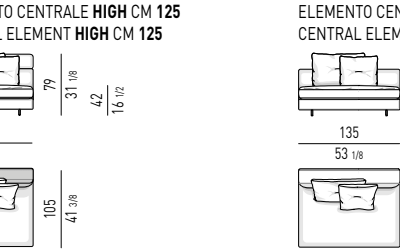
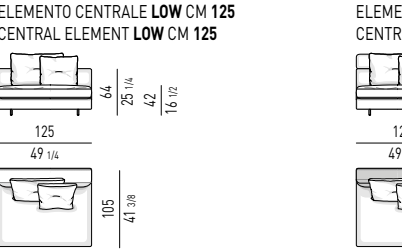
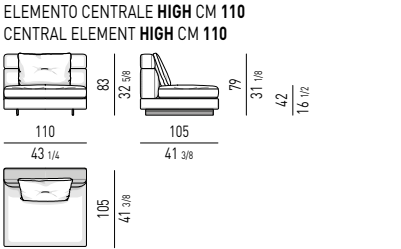
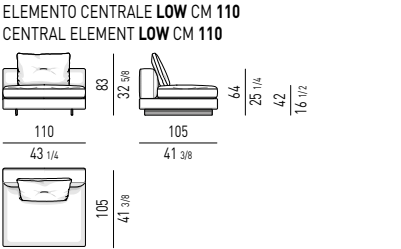
ELEMENTO TERMINALE **HIGH CM 297**
ELEMENT WITH ONE ARMREST **HIGH CM 297**



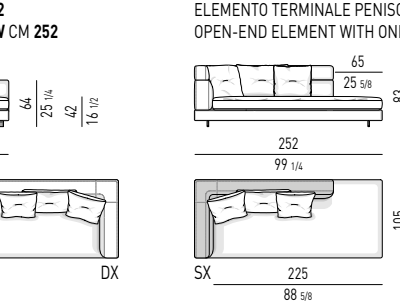
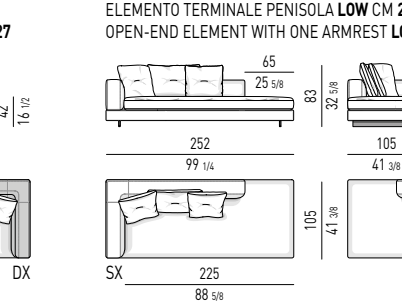
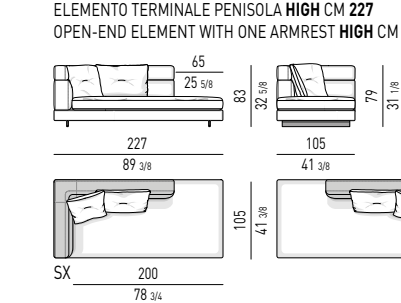
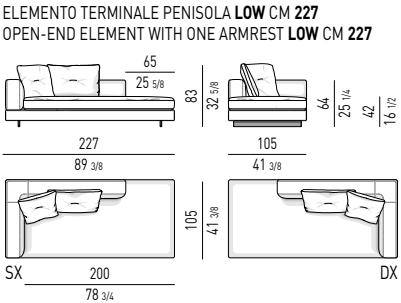
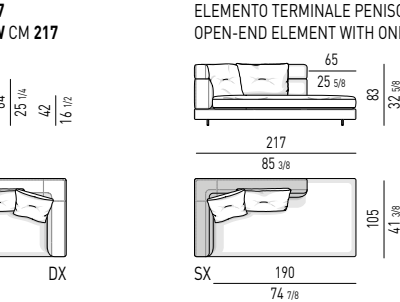
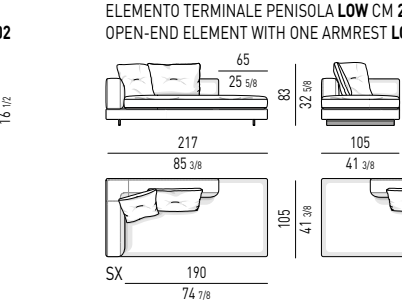
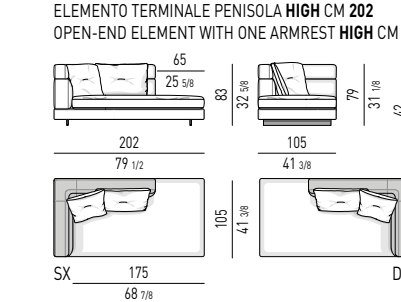
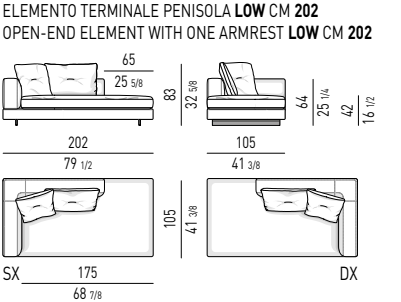
ELEMENTO TERMINALE **MIX CM 297**
ELEMENT WITH ONE ARMREST **MIX CM 297**



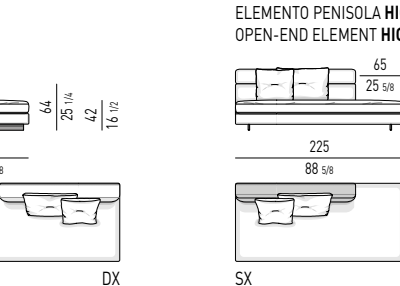
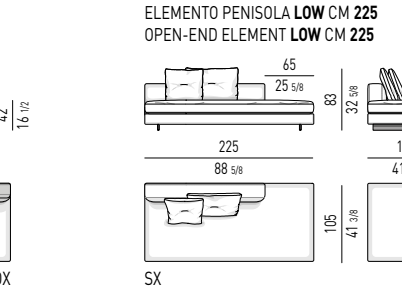
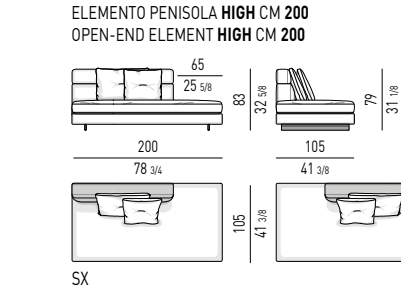
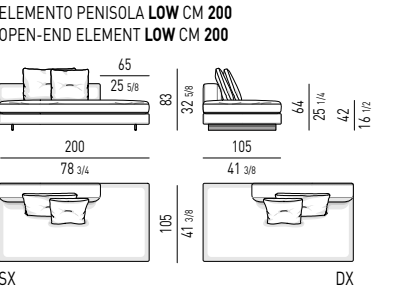
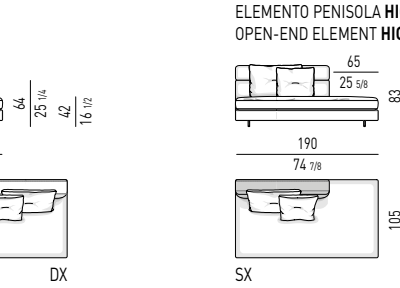
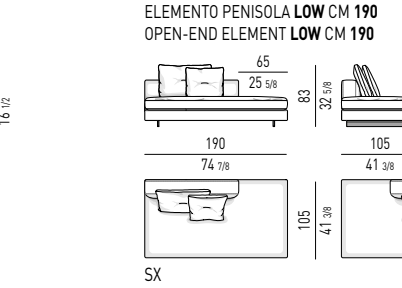
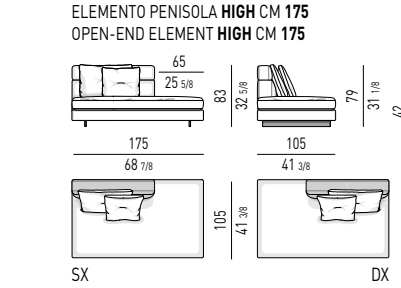
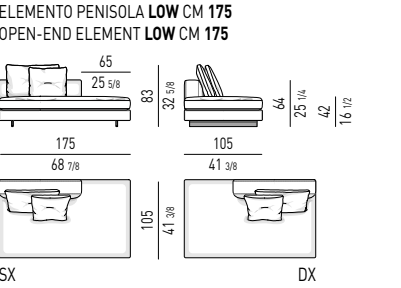
ELEMENTI CENTRALI | CENTRAL ELEMENTS



ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ONE ARMREST

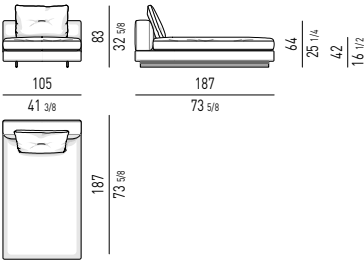


ELEMENTI PENISOLA | OPEN-END ELEMENTS

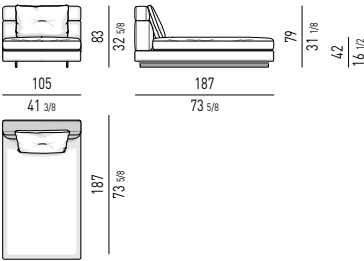


COUCHES

COUCH **LOW** CM 105x187
COUCH **LOW** CM 105x187

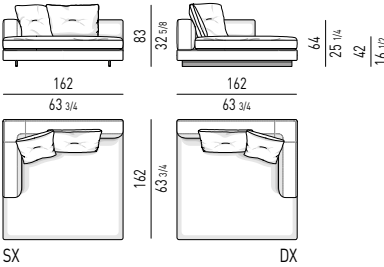


COUCH **HIGH** CM 105x187
COUCH **HIGH** CM 105x187

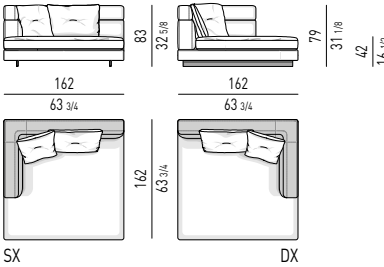


CHAISE-LONGUES

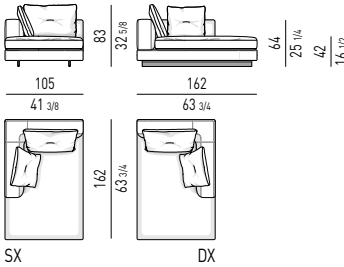
CHAISE-LONGUE **LOW** CM 162x162
CHAISE-LONGUE **LOW** CM 162x162



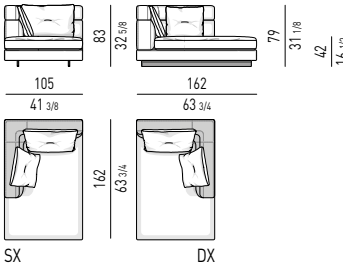
CHAISE-LONGUE **HIGH** CM 162x162
CHAISE-LONGUE **HIGH** CM 162x162



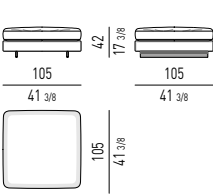
CHAISE-LONGUE **LOW** CM 105x162
CHAISE-LONGUE **LOW** CM 105x162



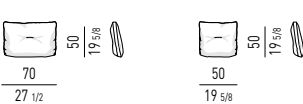
CHAISE-LONGUE **HIGH** CM 105x162
CHAISE-LONGUE **HIGH** CM 105x162



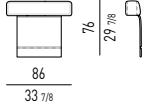
POUF CM 105x105
OTTOMAN CM 105x105



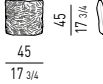
CUSCINI SCHIENALE OPTIONAL
OPTIONAL BACK CUSHIONS



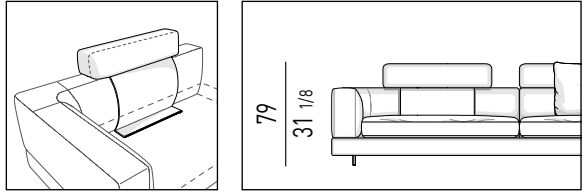
POGGIATESTA OPTIONAL
HEADREST



CUSCINO OPTIONAL **TEDDY**
TEDDY OPTIONAL CUSHION



POSIZIONE POGGIATESTA | HEADREST POSITION



FINITURA BASE
BASE FINISH

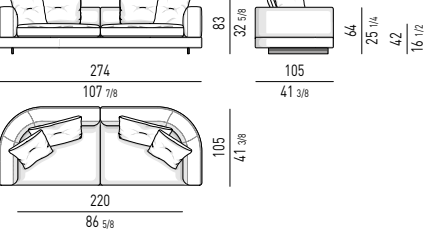
ALLUMINIO | ALUMINUM



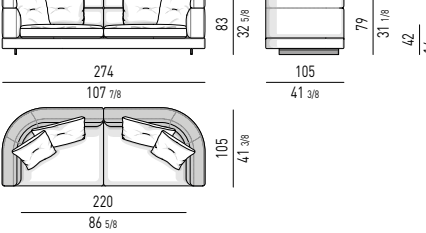
ALEXANDER “DROP” *Rodolfo Dordoni design*

DIVANI | SOFAS

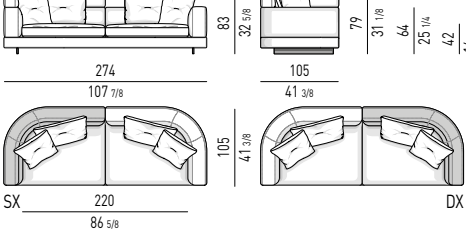
DIVANO **LOW** CM 274
SOFA **LOW** CM 274



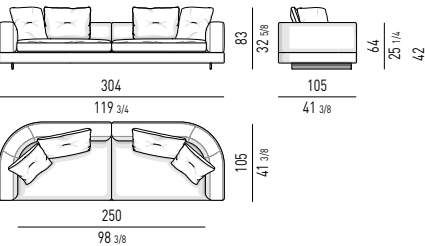
DIVANO **HIGH** CM 274
SOFA **HIGH** CM 274



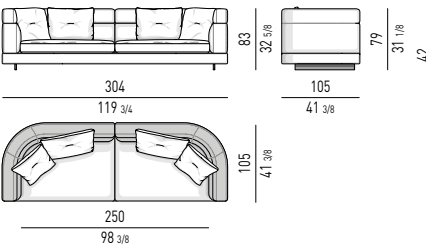
DIVANO **MIX** CM 274
SOFA **MIX** CM 274



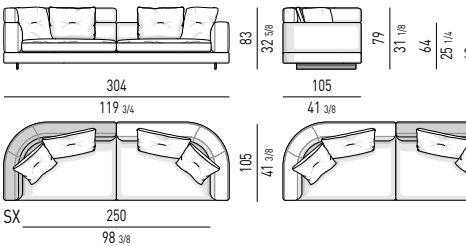
DIVANO **LOW** CM 304
SOFA **LOW** CM 304



DIVANO **HIGH** CM 304
SOFA **HIGH** CM 304

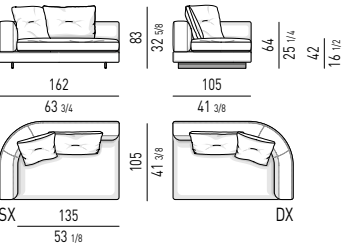


DIVANO **MIX** CM 304
SOFA **MIX** CM 304

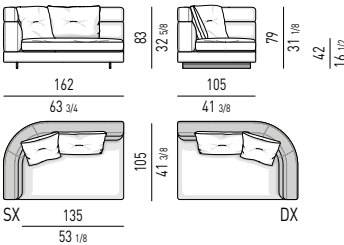


ELEMENTI TERMINALI | ELEMENTS WITH ONE ARMREST

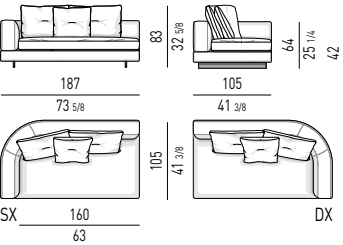
ELEMENTO TERMINALE **LOW** CM 162
ELEMENT WITH ONE ARMREST **LOW** CM 162



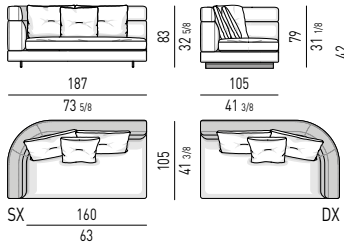
ELEMENTO TERMINALE **HIGH** CM 162
ELEMENT WITH ONE ARMREST **HIGH** CM 162



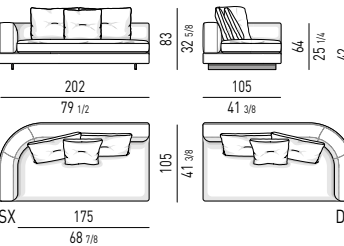
ELEMENTO TERMINALE **LOW** CM 187
ELEMENT WITH ONE ARMREST **LOW** CM 187



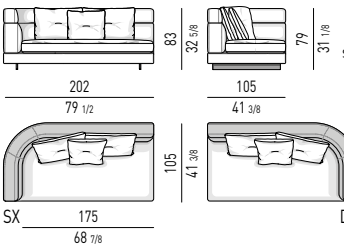
ELEMENTO TERMINALE **HIGH** CM 187
ELEMENT WITH ONE ARMREST **HIGH** CM 187



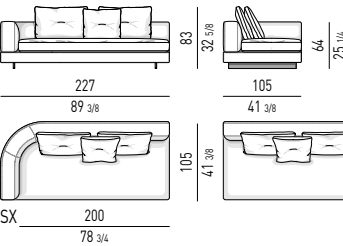
ELEMENTO TERMINALE **LOW** CM 202
ELEMENT WITH ONE ARMREST **LOW** CM 202



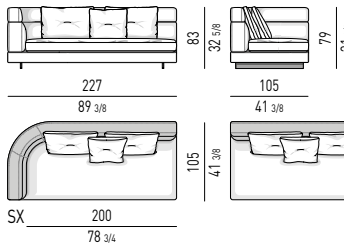
ELEMENTO TERMINALE **HIGH** CM 202
ELEMENT WITH ONE ARMREST **HIGH** CM 202



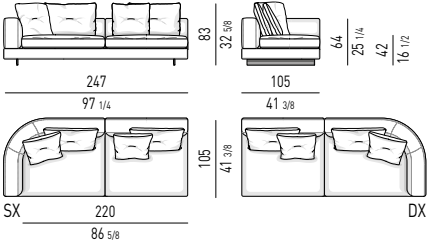
ELEMENTO TERMINALE **LOW** CM 227
ELEMENT WITH ONE ARMREST **LOW** CM 227



ELEMENTO TERMINALE **HIGH** CM 227
ELEMENT WITH ONE ARMREST **HIGH** CM 227

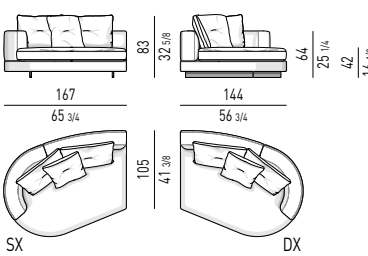


ELEMENTO TERMINALE **LOW CM 247**
ELEMENT WITH ONE ARMREST **LOW CM 247**



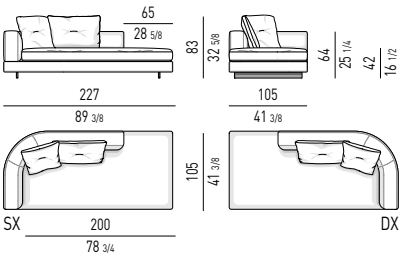
ELEMENTI TERMINALI "RAY" | "RAY" ELEMENTS WITH ONE ARMREST

ELEMENTO TERMINALE **RAY - LOW CM 167x144**
ELEMENT WITH ONE ARMREST **RAY - LOW CM 167x144**

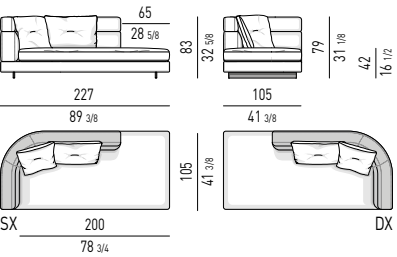


ELEMENTI TERMINALI PENISOLA | OPEN-END ELEMENTS WITH ONE ARMREST

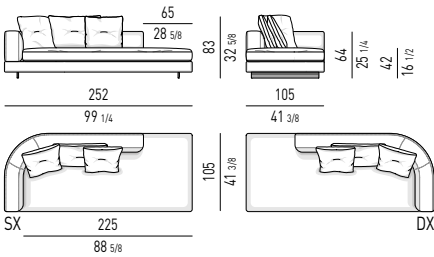
ELEMENTO TERMINALE PENISOLA **LOW CM 227**
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 227**



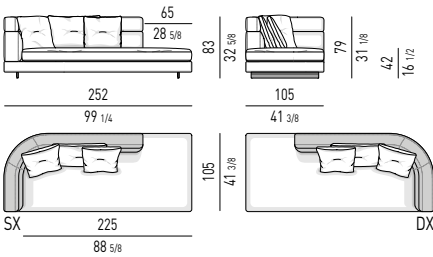
ELEMENTO TERMINALE PENISOLA **HIGH CM 227**
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 227**



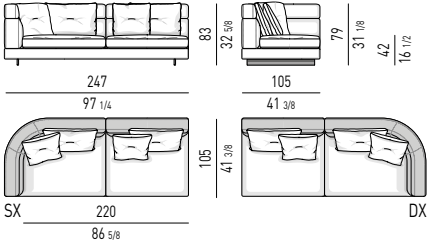
ELEMENTO TERMINALE PENISOLA **LOW CM 252**
OPEN-END ELEMENT WITH ONE ARMREST **LOW CM 252**



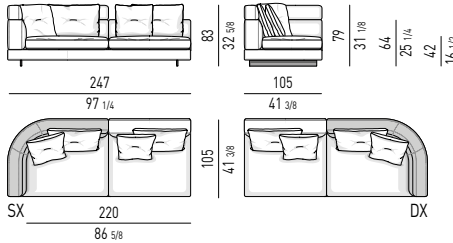
ELEMENTO TERMINALE PENISOLA **HIGH CM 252**
OPEN-END ELEMENT WITH ONE ARMREST **HIGH CM 252**



ELEMENTO TERMINALE **HIGH CM 247**
ELEMENT WITH ONE ARMREST **HIGH CM 247**

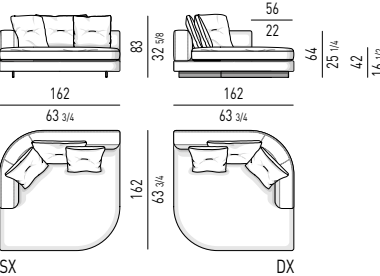


ELEMENTO TERMINALE **MIX CM 247**
ELEMENT WITH ONE ARMREST **MIX CM 247**

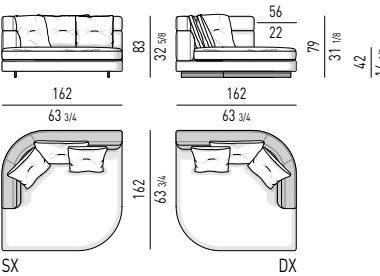


CHAISE-LONGUES

CHAISE-LONGUE **LOW CM 162x162**
CHAISE-LONGUE **LOW CM 162x162**

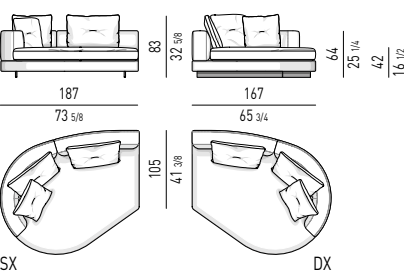


CHAISE-LONGUE **HIGH CM 162x162**
CHAISE-LONGUE **HIGH CM 162x162**

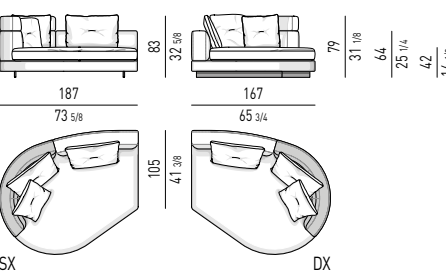


CHAISE-LONGUES "RAY"

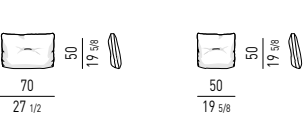
CHAISE-LONGUE **RAY - LOW CM 187x167**
CHAISE-LONGUE **RAY - LOW CM 187x167**



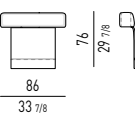
CHAISE-LONGUE **RAY - MIX CM 187x167**
CHAISE-LONGUE **RAY - MIX CM 187x167**



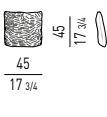
CUSCINI SCHIENALE OPTIONAL
OPTIONAL BACK CUSHIONS



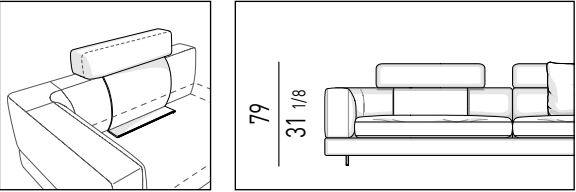
POGGIATESTA OPTIONAL
OPTIONAL HEADREST



CUSCINO OPTIONAL **TEDDY**
TEDDY OPTIONAL CUSHION



POSIZIONE POGGIATESTA | HEADREST POSITION



FINITURA BASE
BASE FINISH

ALLUMINIO | ALUMINUM



GRANVILLE seating system *Christophe Delcourt design*

UN NUOVO CONCETTO DI COMFORT | A NEW CONCEPT OF COMFORT

Il sistema di sedute Granville è frutto di un'attenta ricerca sulla forma libera: il progetto è incentrato su un gioco di curve, di tratti marcati e leggeri. I moduli, diversi per forma e dimensioni, dialogano tra loro e si completano a vicenda, mentre i braccioli e gli schienali definiscono articolate zone relax, offrendo modalità differenti di seduta.

Granville si presenta sia come sistema divano nell'accezione più tradizionale, sia in una veste più flessibile e articolata di isole aggregabili tra loro, prive di schienali e braccioli fissi, ma dotabili di uno schienale amovibile, con una forma curva originale.

Perché Granville non è un semplice lavoro formale, ma l'occasione per riflettere sul divano come spazio da vivere e condividere, espressione di uno spirito giovane e contemporaneo. Così, lo spessore dello schienale, l'aggiunta di un elemento chaise-longue, la presenza o l'assenza di braccioli sono un invito a vivere il divano in modi diversi, a seconda del numero degli ospiti, delle proprie esigenze, del momento della giornata.

Un sistema che offre un nuovo concetto di comfort e ridisegna il paesaggio del living.

A result of the careful research on the free-form, the Granville seating system focuses on a game of curves and of marked and light strokes. The modules, which vary in shape and size, interact with each other, while the armrests and backrests define articulated relaxation areas with different seating modes.

Granville is available both in the traditional sofa option and as a more flexible and articulated solution of detached islands. Joinable together, the various elements come without fixed backrests and armrests and are characterised by the original curved shape of the removable backrest.

Developed not as a simple formal exercise, but instead as an opportunity to reflect on the sofa as a space to be lived and shared, Granville is the expression of a young and contemporary spirit. The thickness of the backrest, together with the addition of a chaise-longue element and the detachable armrests are an invitation to live it in different ways, depending on the number of guests, their needs, or the time of the day.

A system that offers a new concept of comfort and that redesigns the living room landscape.

Das Sitzprogramm ist Ergebnis einer akkuraten Analyse der freien Form: Im Mittelpunkt des Projekts steht ein Spiel mit Kurven, mit stark markierten und schwerelosen Linien. Die Module, mit verschiedenen Formen und Dimensionen, verbinden und ergänzen sich gegenseitig, während die Arm- und Rückenlehnen spezifische Entspannungszonen definieren, indem sie zu unterschiedlichen Sitzpositionen einladen.

Granville präsentiert sich als ein Sofa-Programm in absolut traditionellem Sinn, oder aber in einer flexibleren Form, untergliedert in, untereinander kombinierbare Inseln, ohne feste Rücken- und Armlehnen, aber mit einer abnehmbaren Rückenlehne in originell gekurvter Form.

Granville beinhaltet nicht einfach nur den Entwurf einer Form, sondern die Möglichkeit, das Sofa als eine Zone zu konzipieren, die gelebt und geteilt werden will, Ausdruck einer jungen, modernen Mentalität. Und so werden die Dicke der Rückenlehne, eine hinzugefügte Chaiselongue, die Präsenz oder das Fehlen von Armlehnen eine Einladung, das Sofa auf verschiedene Weise zu leben, je nach der Anzahl der Gäste, der eigenen Erfordernisse oder der Tageszeit.

Ein Programm, das ein neues Konzept des Komforts bietet und unsere Wohnlandschaft neugestaltet.

Fruit d'une recherche minutieuse autour de la forme libre, le système d'assise Granville s'exprime par un jeu de courbes et de lignes légères et décidées. Les modules, qui varient en forme et en taille, interagissent les uns avec les autres, tandis que les accoudoirs et les dossiers définissent des zones de relaxation articulées offrant différentes utilisations.

Granville est disponible en canapé traditionnel ainsi que dans une forme plus flexible composée d'îlots détachés et modulables sans dossiers et accoudoirs - mais pouvant être équipés d'un dossier amovible à la forme incurvée originale.

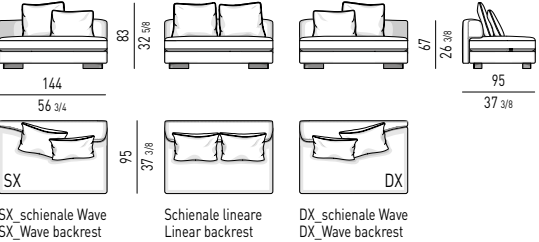
Plus qu'un simple exercice formel, Granville est l'expression d'un esprit jeune et contemporain au sein duquel le canapé joue le rôle d'espace de partage. L'épaisseur du dossier, l'ajout d'un élément lounge et les accoudoirs amovibles sont autant d'invitations à la vivre différemment au gré de ses besoins, selon le nombre d'invités ou l'heure de la journée.

Un système qui presente un nouveau concept de confort et qui redessine le paysage du salon.

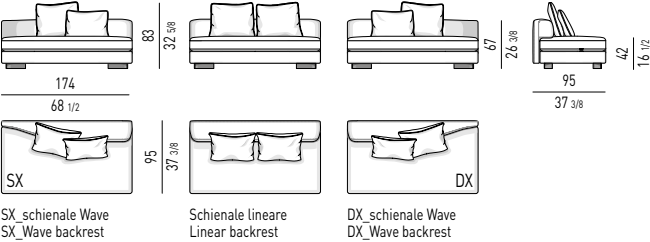


ELEMENTI CENTRALI - PROFONDITÀ CM 95
CENTRAL ELEMENTS - DEPTH CM 95

ELEMENTO CENTRALE CM 144
CENTRAL ELEMENT CM 144

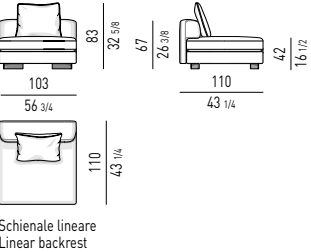


ELEMENTO CENTRALE CM 174
CENTRAL ELEMENT CM 174

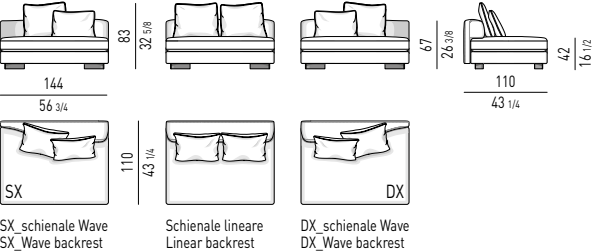


ELEMENTO CENTRALE - PROFONDITÀ CM 110
CENTRAL ELEMENT - DEPTH CM 110

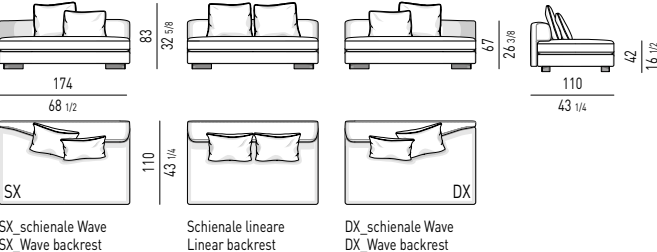
ELEMENTO CENTRALE CM 103
CENTRAL ELEMENT CM 103



ELEMENTO CENTRALE CM 144
CENTRAL ELEMENT CM 144

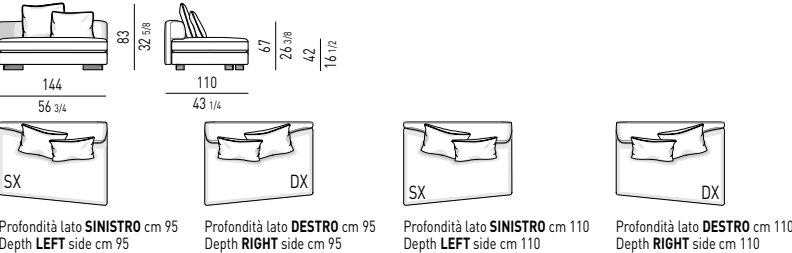


ELEMENTO CENTRALE CM 174
CENTRAL ELEMENT CM 174

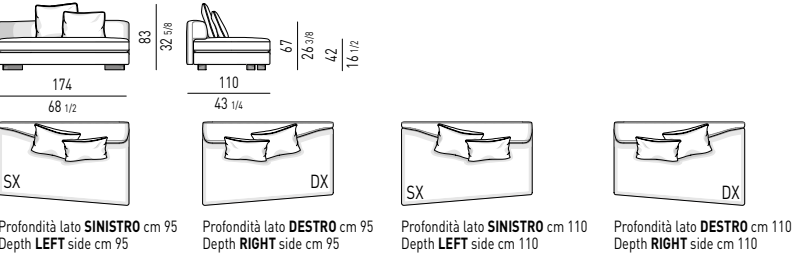


ELEMENTI CENTRALI INCLINATI - PROFONDITÀ CM 95/110
INCLINED CENTRAL ELEMENTS - DEPTHS CM 95/110

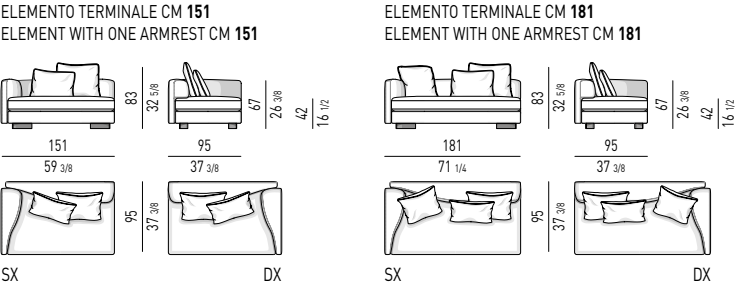
ELEMENTO CENTRALE INCLINATO CM 144
INCLINED CENTRAL ELEMENT CM 144



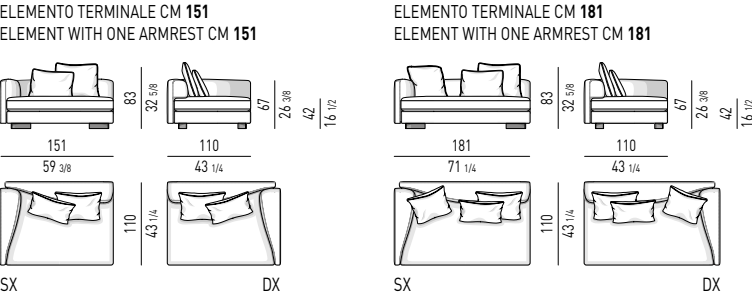
ELEMENTO CENTRALE INCLINATO CM 174
INCLINED CENTRAL ELEMENT CM 174



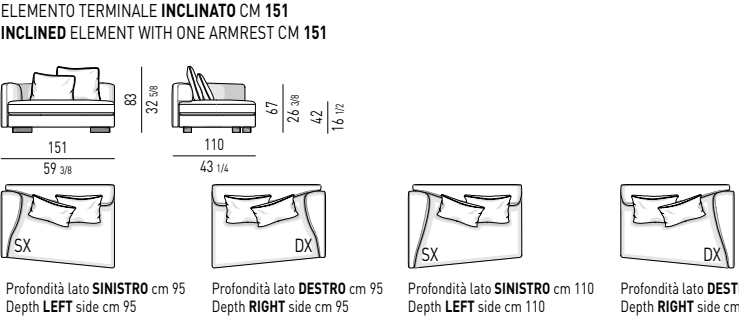
ELEMENTI TERMINALI - PROFONDITÀ CM 95
ELEMENTS WITH ONE ARMREST - DEPTH CM 95



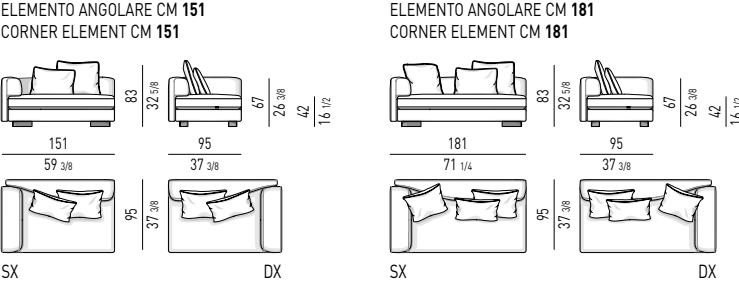
ELEMENTI TERMINALI - PROFONDITÀ CM 110
ELEMENTS WITH ONE ARMREST - DEPTH CM 110



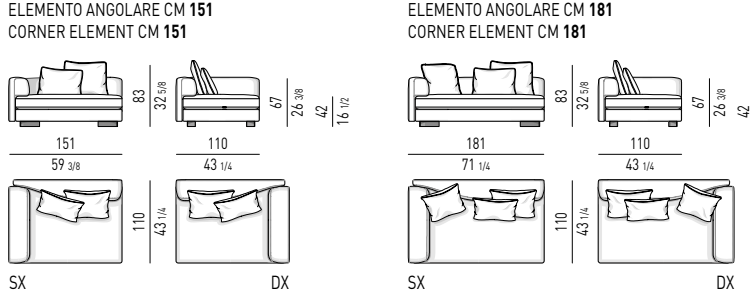
ELEMENTI TERMINALI INCLINATI - PROFONDITÀ CM 95/110
INCLINED ELEMENTS WITH ONE ARMREST - DEPTHS CM 95/110



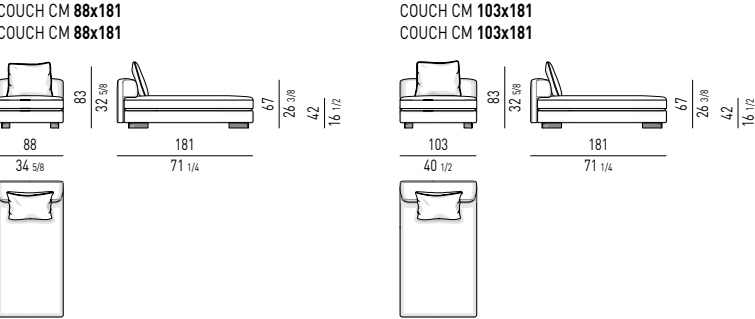
ELEMENTI ANGOLARI - PROFONDITÀ CM 95
CORNER ELEMENTS - DEPTH CM 95



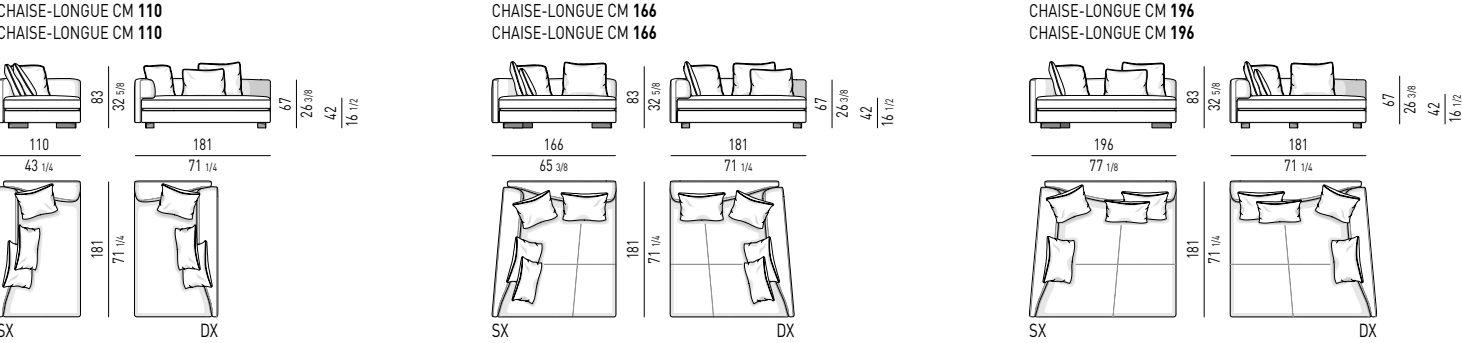
ELEMENTI ANGOLARI - PROFONDITÀ CM 110
CORNER ELEMENTS - DEPTH CM 110



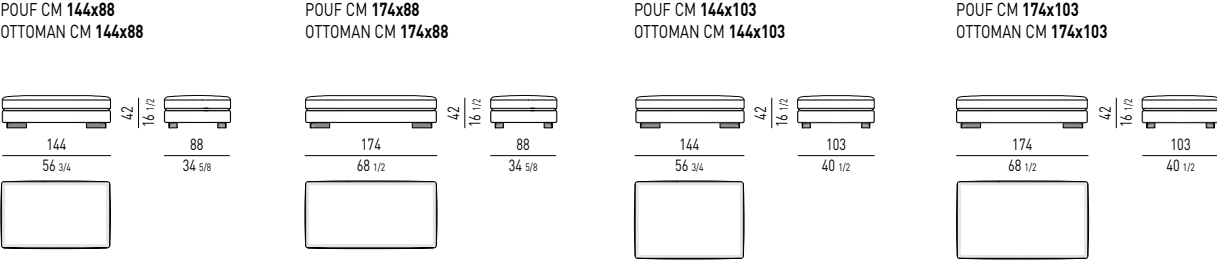
COUCHES



CHAISE-LONGUES

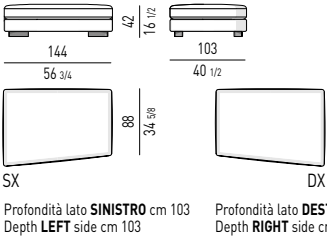


POUF
OTTOMANS

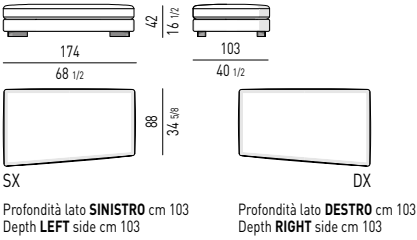


POUF INCLINATI
INCLINED OTTOMANS

POUF INCLINATO CM 144
INCLINED OTTOMAN CM 144

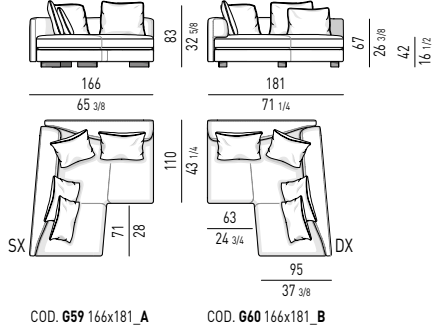


POUF INCLINATO CM 174
INCLINED OTTOMAN CM 174

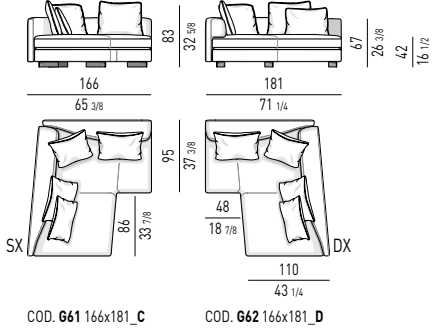


DIVANI CHAISE-LONGUES
SOFAS CHAISE-LONGUES

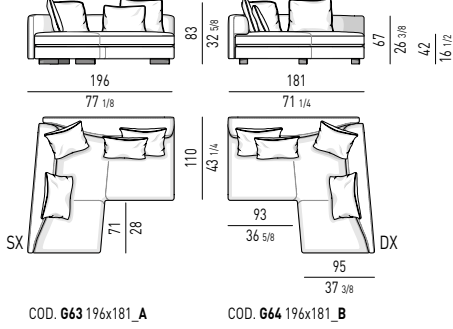
DIVANO CHAISE-LONGUE CM 166
SOFA CHAISE-LONGUE CM 166



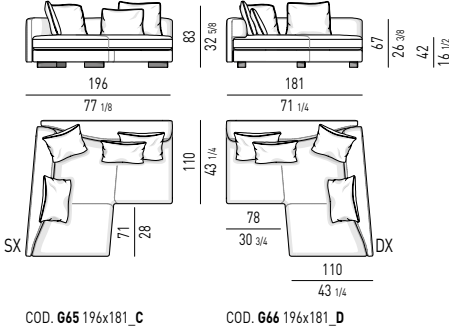
DIVANO CHAISE-LONGUE CM 166
SOFA CHAISE-LONGUE CM 166



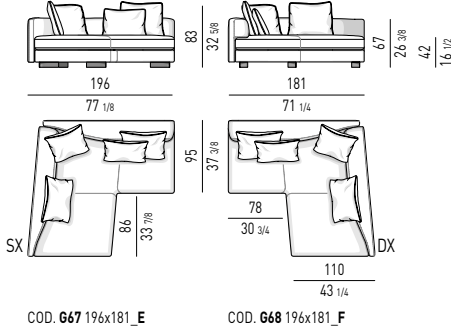
DIVANO CHAISE-LONGUE CM 196
SOFA CHAISE-LONGUE CM 196



DIVANO CHAISE-LONGUE CM 196
SOFA CHAISE-LONGUE CM 196

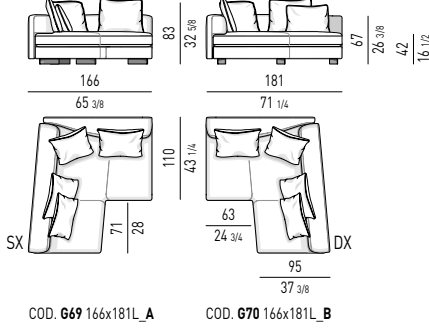


DIVANO CHAISE-LONGUE CM 196
SOFA CHAISE-LONGUE CM 196

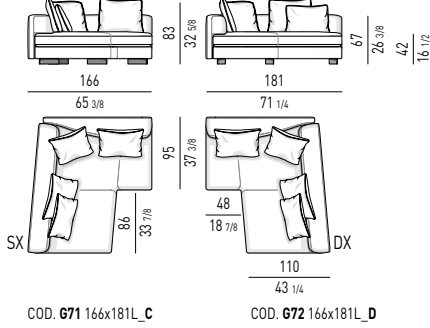


DIVANI CHAISE-LONGUES ANGOLARI
CORNER SOFAS CHAISE-LONGUES

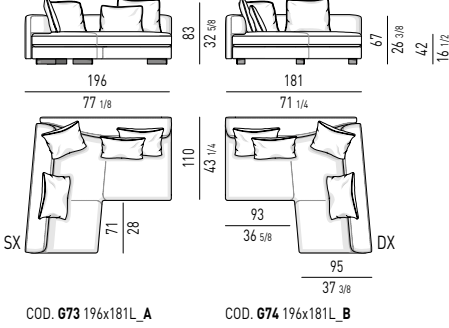
DIVANO CHAISE-LONGUE ANGOLARE CM 166
CORNER SOFA CHAISE-LONGUE CM 166



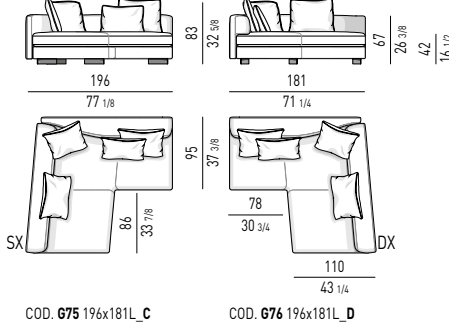
DIVANO CHAISE-LONGUE ANGOLARE CM 166
CORNER SOFA CHAISE-LONGUE CM 166



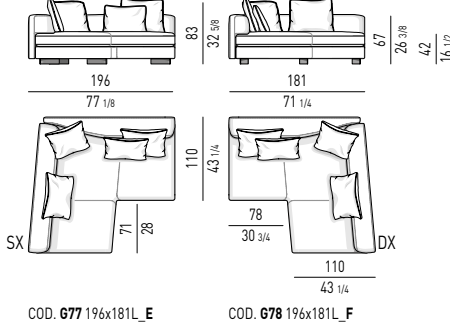
DIVANO CHAISE-LONGUE ANGOLARE CM 196
CORNER SOFA CHAISE-LONGUE CM 196



DIVANO CHAISE-LONGUE ANGOLARE CM 196
CORNER SOFA CHAISE-LONGUE CM 196

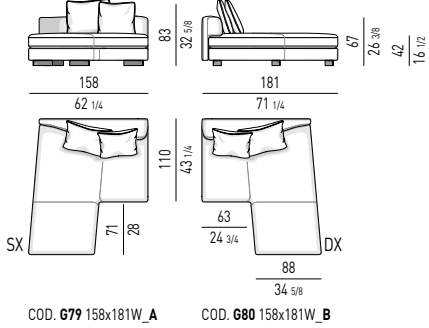


DIVANO CHAISE-LONGUE ANGOLARE CM 196
CORNER SOFA CHAISE-LONGUE CM 196

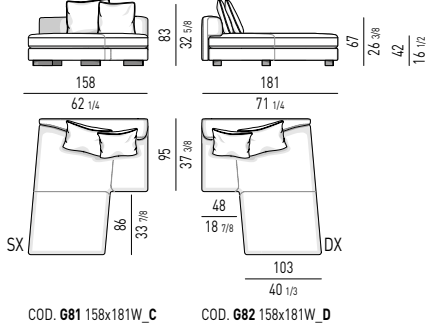


DIVANI CHAISE-LONGUES SENZA BRACCIOLO
SOFAS CHAISE-LONGUES WITHOUT ARMREST

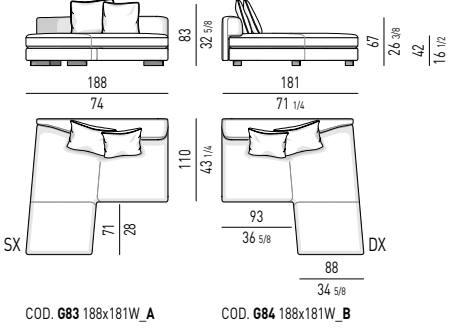
DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 158
SOFA CHAISE-LONGUE WITHOUT ARMREST CM 158



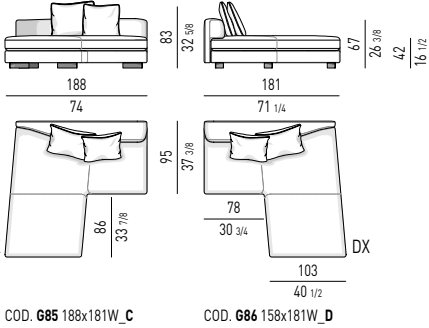
DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 158
SOFA CHAISE-LONGUE WITHOUT ARMREST CM 158



DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 188
SOFA CHAISE-LONGUE WITHOUT ARMREST CM 188

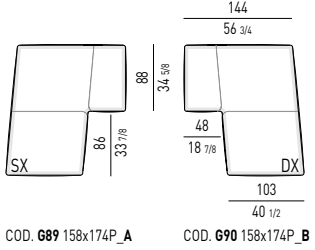
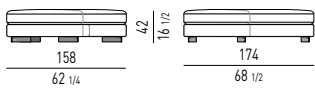


DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 188
SOFA CHAISE-LONGUE WITHOUT ARMREST CM 188

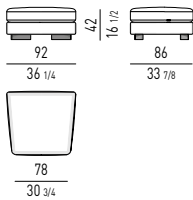


PANCHE CHAISE-LONGUES
BENCHES CHAISE-LONGUES

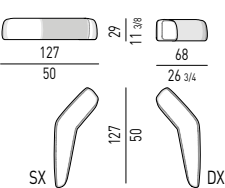
PANCA CHAISE-LONGUE CM 158
BENCH CHAISE-LONGUE CM 158



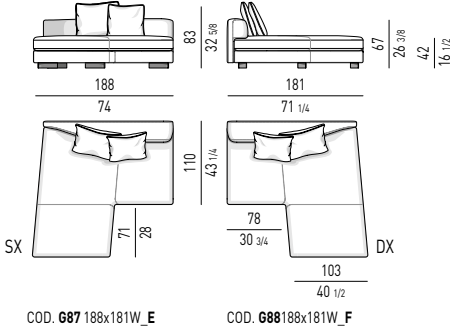
POUF
OTTOMAN



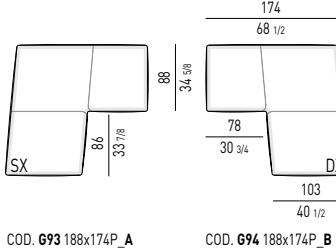
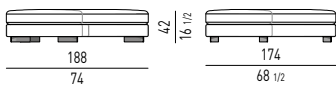
SCHIENALE AMOVIBILE OPTIONAL
OPTIONAL REMOVABLE BACKREST



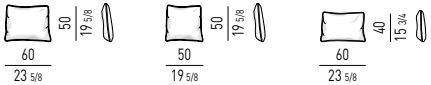
DIVANO CHAISE-LONGUE SENZA BRACCIOLO CM 188
SOFA CHAISE-LONGUE WITHOUT ARMREST CM 188



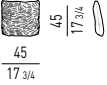
PANCA CHAISE-LONGUE CM 188
BENCH CHAISE-LONGUE CM 188



CUSCINI SCHIENALE OPTIONAL
OPTIONAL BACK CUSHIONS

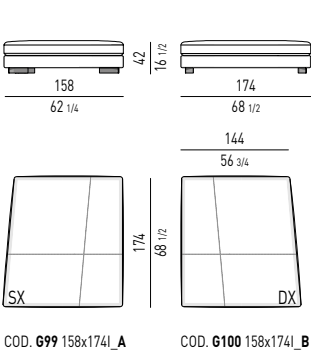


CUSCINO OPTIONAL **TEDDY**
TEDDY OPTIONAL CUSHION

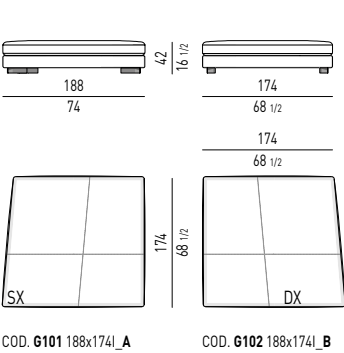


ELEMENTI PANCA INCLINATI
INCLINED BENCH ELEMENTS

ELEMENTO PANCA INCLINATA CM 144
INCLINED BENCH ELEMENT CM 144

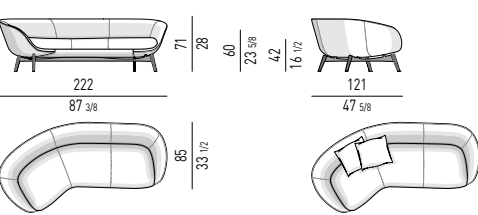


ELEMENTO PANCA INCLINATA CM 174
INCLINED BENCH ELEMENT CM 174



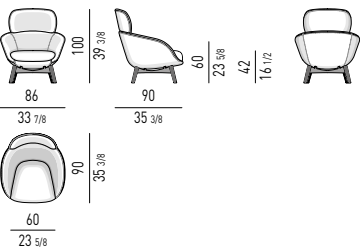
RUSSELL *Rodolfo Dordoni design*

DIVANO CURVO | ANGLED SOFA

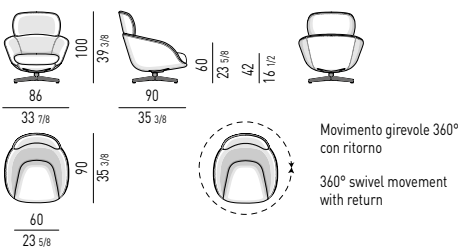


CUSCINI OPTIONAL A RICHIESTA
OPTIONAL CUSHIONS AVAILABLE ON REQUEST

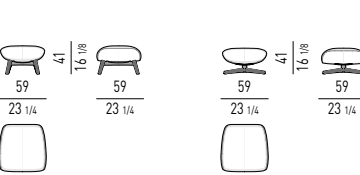
BERGÈRE
FISSA | FIXED



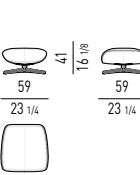
GIREVOLE | SWIVEL



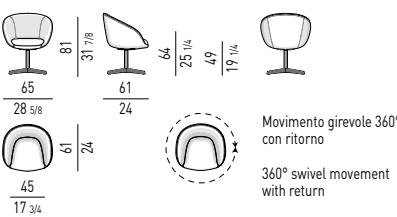
POGGIAPIEDI | "FOOTSTOOL"
FEET BASE



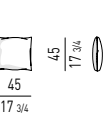
CROSS BASE



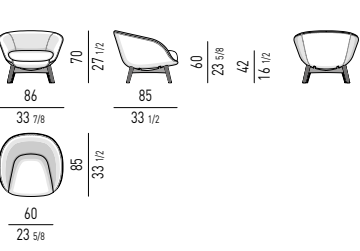
POLTRONCINA "DINING" | "DINING" LITTLE ARMCHAIR
GIREVOLE | SWIVEL



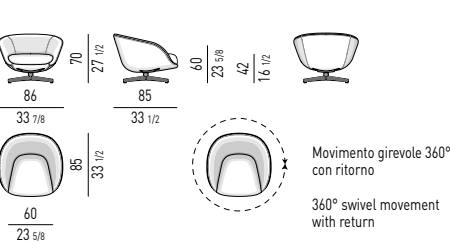
CUSCINO OPTIONAL | OPTIONAL CUSHION



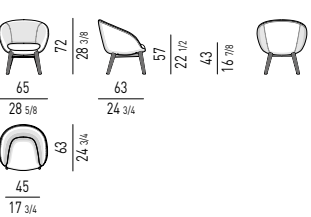
POLTRONA | ARMCHAIR
FISSA | FIXED



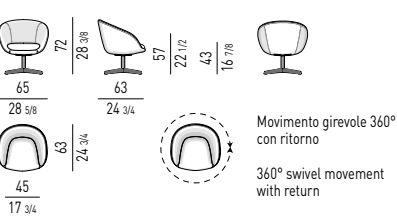
GIREVOLE | SWIVEL



POLTRONCINA "LOUNGE" | "LOUNGE" LITTLE ARMCHAIR
FISSA | FIXED



POLTRONCINA "LOUNGE" | "LOUNGE" LITTLE ARMCHAIR
GIREVOLE | SWIVEL



FINITURA BASE
BASE FINISH

ALLUMINIO | ALUMINUM



FINITURA BASE
BASE FINISH

METALLO | METAL



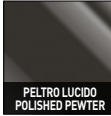
FINITURA GAMBE
LEGS FINISH

ROVERE | OAK



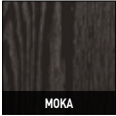
FINITURA RAZZE
SPOKES FINISH

METALLO | METAL



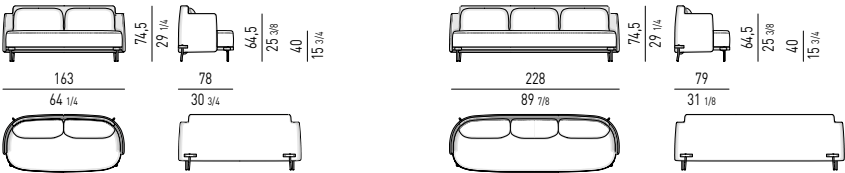
FINITURA GAMBE
LEGS FINISH

ROVERE | OAK

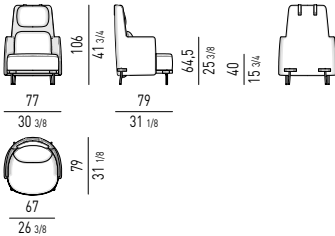


TAPE *nendo design*

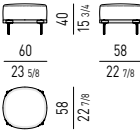
DIVANI | SOFAS



BERGÈRE

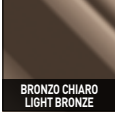


POGGIAPIEDI | FOOTSTOOL



FINITURA BASE
BASE FINISH

METALLO | METAL

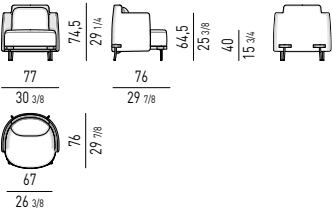


FINITURA FASCIA IN CUOIO
SADDLE-HIDE TRIM FINISH

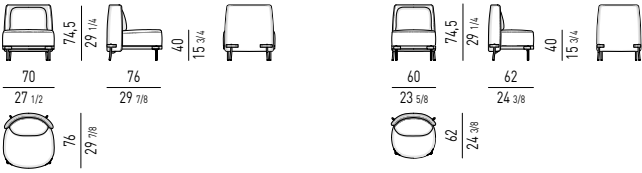
CUOIO | SADDLE-HIDE



POLTRONA | ARMCHAIR



POLTRONE SENZA BRACCIOLI | ARMCHAIRS WITHOUT ARMRESTS



FASCIA DECORATIVA
DECORATIVE TRIM

PELLE | LEATHER

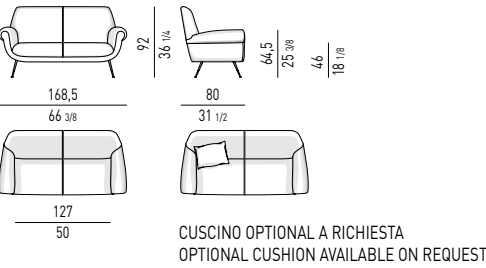


CUOIO | SADDLE-HIDE



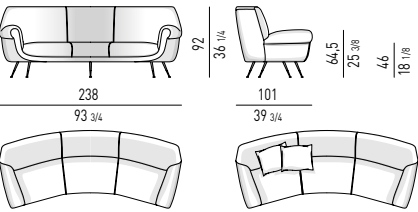
ALBERT *Gigi Radice design / Minotti Historic Archive*

DIVANO LOUNGE | LOUNGE SOFA



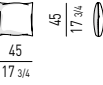
CUSCINO OPTIONAL A RICHIESTA
OPTIONAL CUSHION AVAILABLE ON REQUEST

DIVANO CURVO | ANGLED SOFA

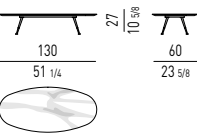


CUSCINI OPTIONAL A RICHIESTA
OPTIONAL CUSHIONS AVAILABLE ON REQUEST

CUSCINO OPTIONAL | OPTIONAL CUSHION

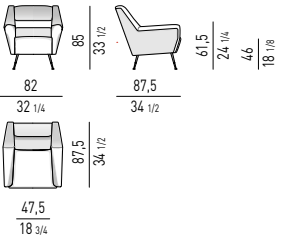


TAVOLINO | COFFEE TABLE

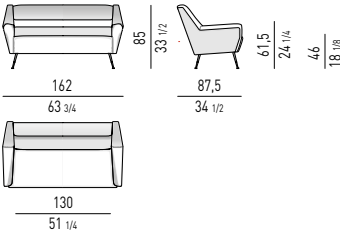


ILE *Gigi Radice design / Minotti Historic Archive*

POLTRONA | ARMCHAIR



DIVANO LOUNGE | LOUNGE SOFA



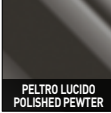
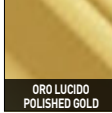
FINITURA GAMBE
LEGS FINISH

METALLO | METAL



FINITURE PUNTALE
TIP FINISHES

METALLO | METAL



FINITURA PIANO TAVOLINO
COFFEE TABLE TOP FINISH

MARMO | MARBLE



PUNTALE
TIP

ORO LUCIDO | POLISHED GOLD

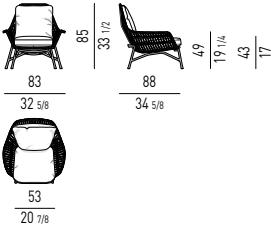


PELTRO LUCIDO | POLISHED PEWTER

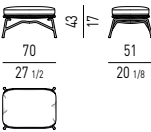


PRINCE “CORD” INDOOR *Rodolfo Dordoni design*

POLTRONA | ARMCHAIR

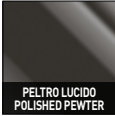


POGGIAPIEDI | FOOTSTOOL



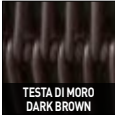
FINITURA STRUTTURA
STRUCTURE FINISH

ALLUMINIO | ALUMINUM



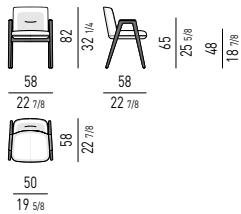
FINITURE CORDA
CORD FINISHES

PELLE | LEATHER

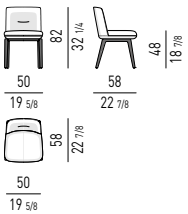


LANCE *Rodolfo Dordoni design*

POLTRONCINA | LITTLE ARMCHAIR



SEDIA | CHAIR



FINITURE GAMBE
LEGS FINISHES

ROVERE | OAK



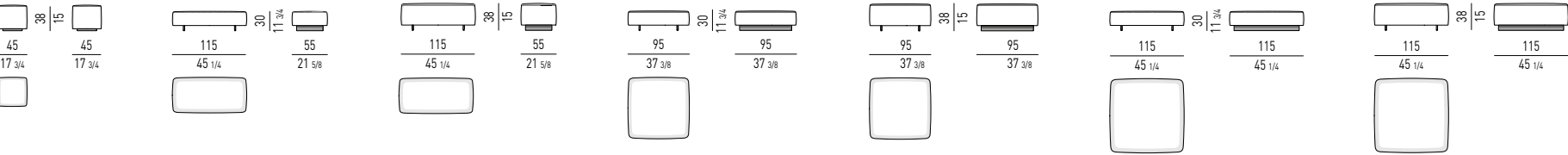
FINITURE BRACCIOLO
ARMREST FINISHES

PELLE ASPEN | ASPEN LEATHER

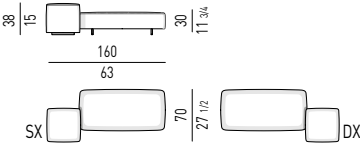


DAMIER *Rodolfo Dordoni design*

POUF | OTTOMANS

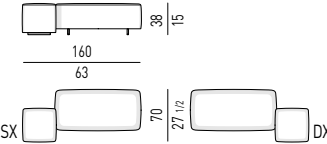


ISOLA DAMIER MIX 01 | DAMIER ISLAND MIX 01



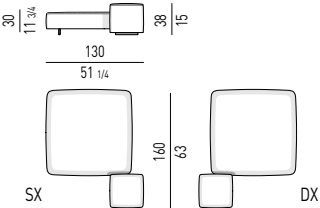
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h30

ISOLA DAMIER HIGH 01 | DAMIER ISLAND HIGH 01



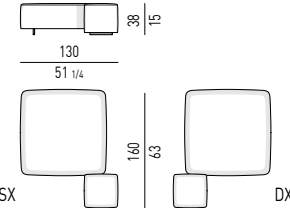
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h30

ISOLA DAMIER MIX 02 | DAMIER ISLAND MIX 02



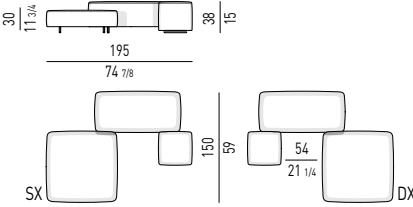
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x115 h30

ISOLA DAMIER HIGH 02 | DAMIER ISLAND HIGH 02



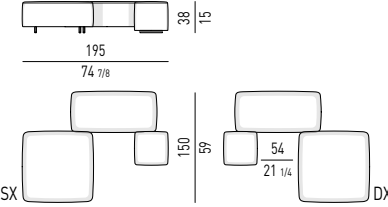
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x115 h38

ISOLA DAMIER MIX 03 | DAMIER ISLAND MIX 03



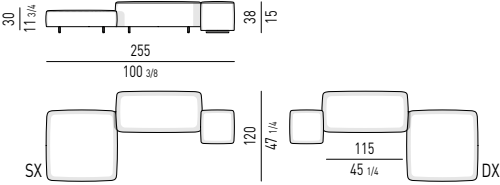
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h38
1 pouf/ottoman cm 95x95 h30

ISOLA DAMIER HIGH 03 | DAMIER ISLAND HIGH 03



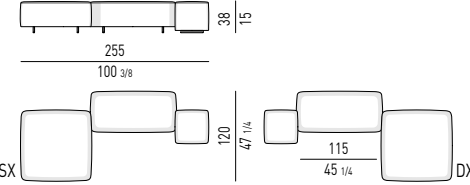
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h38
1 pouf/ottoman cm 95x95 h38

ISOLA DAMIER MIX 04 | DAMIER ISLAND MIX 04



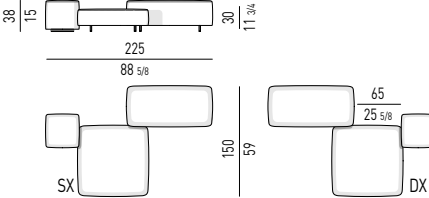
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h38
1 pouf/ottoman cm 95x95 h30

ISOLA DAMIER HIGH 04 | DAMIER ISLAND HIGH 04



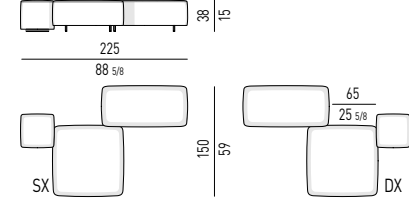
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h38
1 pouf/ottoman cm 95x95 h38

ISOLA DAMIER MIX 05 | DAMIER ISLAND MIX 05



ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h38
1 pouf/ottoman cm 95x95 h30

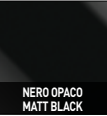
ISOLA DAMIER HIGH 05 | DAMIER ISLAND HIGH 05



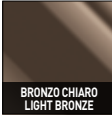
ELEMENTO COMPOSTO DA / ELEMENT COMPOSED BY:
1 pouf/ottoman cm 45x45 h38
1 pouf/ottoman cm 115x55 h38
1 pouf/ottoman cm 95x95 h38

FINITURA BASE
BASE FINISH

METALLO | METAL



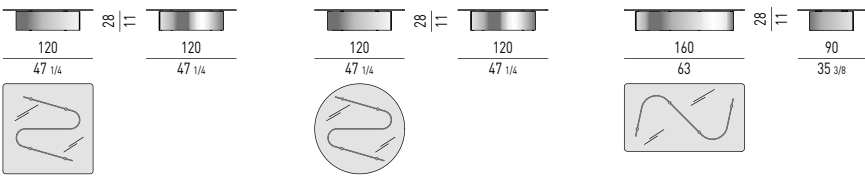
ALLUMINIO | ALUMINUM



SOLO PER CM 45X45
CM 45X45 ONLY

BENDER *Rodolfo Dordoni design*

TAVOLINI | COFFEE TABLES



FINITURA PIANO
TOP FINISH

VETRO | GLASS



FINITURE BASE
BASE FINISHES

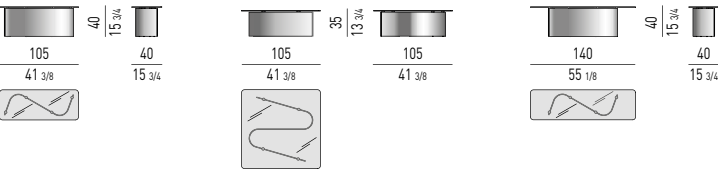
ALLUMINIO | ALUMINUM



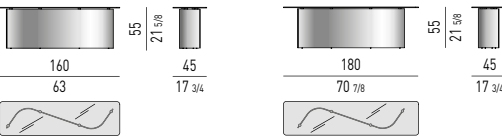
ALLUMINIO | ALUMINUM



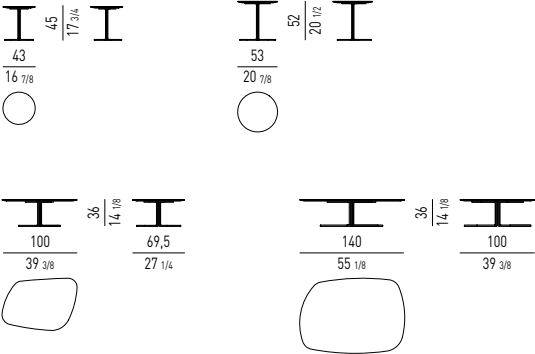
SIDE TABLES



CONSOLE | CONSOLE TABLES

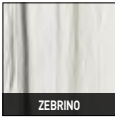


RAYS *Rodolfo Dordoni design*



FINITURE PIANO
TOP FINISHES

MARMO | MARBLE



ROVERE | OAK



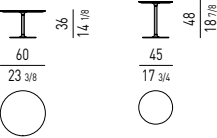
FINITURA STRUTTURA
STRUCTURE FINISH

ALLUMINIO | ALUMINUM

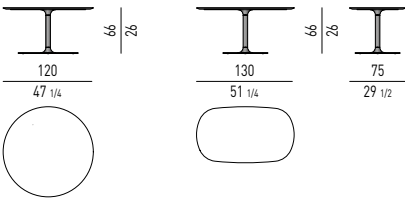


OLIVER *Rodolfo Dordoni design*

TAVOLINI | COFFEE TABLES



TAVOLI "LOUNGE" | "LOUNGE" TABLES



FINITURE PIANO
TOP FINISHES

MARMO | MARBLE



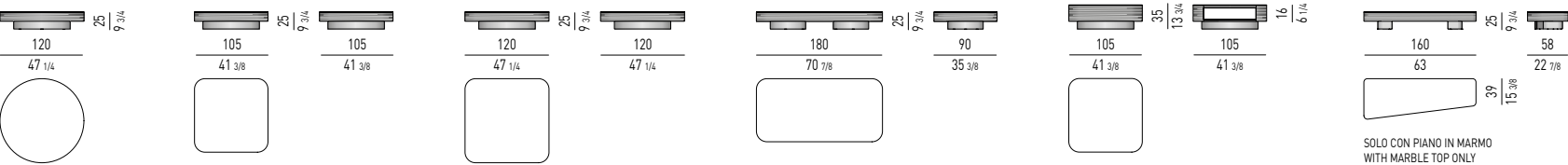
FINITURE BASE E PIASTRA
BASE AND PLATE FINISHES

METALLO | METAL

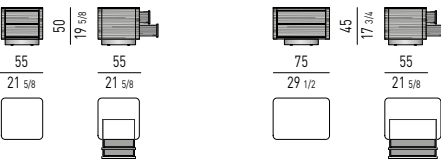


MILTON *Rodolfo Dordoni design*

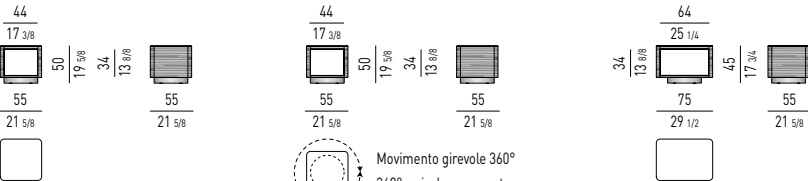
TAVOLINI | COFFEE TABLES



COMODINI CON CASSETTI | NIGHTSTANDS WITH DRAWERS

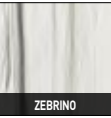


COMODINI CON VANO PASSANTE | NIGHTSTANDS OPEN ON BOTH SIDES



FINITURE PIANO
TOP FINISHES

MARMO | MARBLE

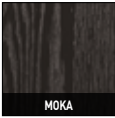


VETRO | GLASS



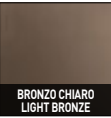
FINITURA STRUTTURA
STRUCTURE FINISH

ROVERE | OAK

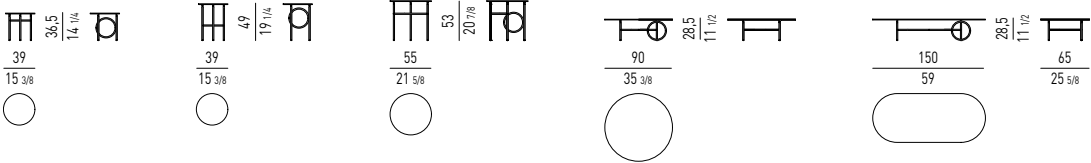


FINITURA BASE E VANO INTERNO
BASE AND INTERNAL SECTION FINISH

METALLO | METAL



RING *nendo design*



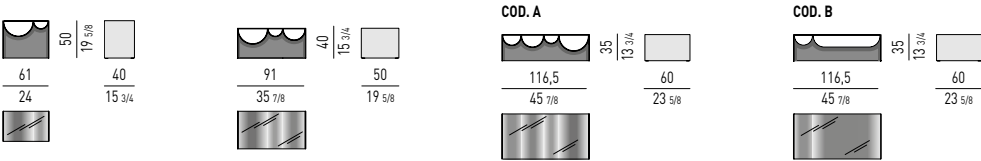
FINITURE PIANO
TOP FINISHES



FINITURE BASE
BASE FINISHES



WAVES *nendo design*



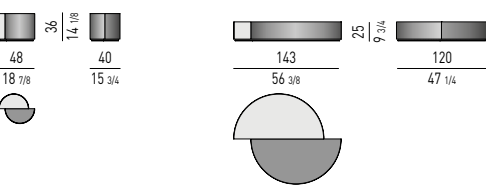
FINITURA PIANO
TOP FINISH



FINITURE STRUTTURA
STRUCTURE FINISHES



SHIELDS *Minotti Studio design*



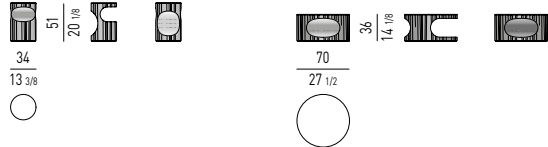
FINITURE PIANO
TOP FINISHES



FINITURA STRUTTURA
STRUCTURE FINISH



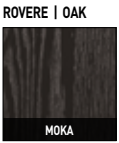
BODEN *Gordon Guillaumier design*



FINITURE PIANO
TOP FINISHES



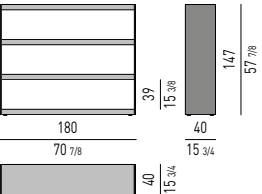
FINITURA STRUTTURA ESTERNA
EXTERNAL STRUCTURE FINISH



FINITURA STRUTTURA INTERNA
INNER STRUCTURE FINISH



CARSON “BOOKCASE” *Rodolfo Dordoni design*



FINITURA FIANCHI
SIDES FINISH



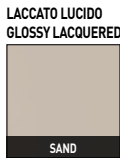
FINITURA RIPIANI
SHELVES FINISH



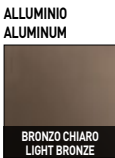
FINITURA FIANCHI
SIDES FINISH



FINITURA RIPIANI
SHELVES FINISH



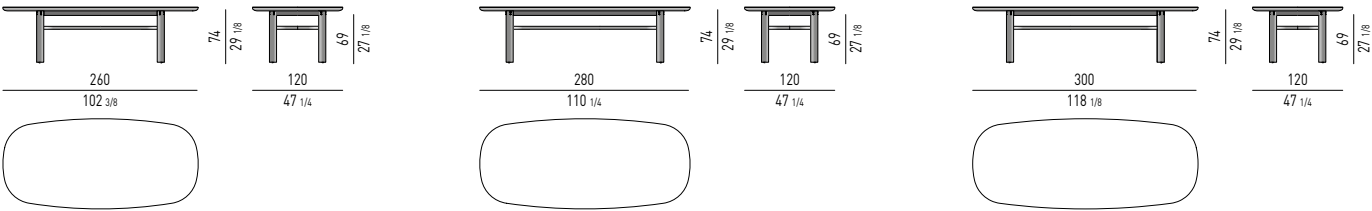
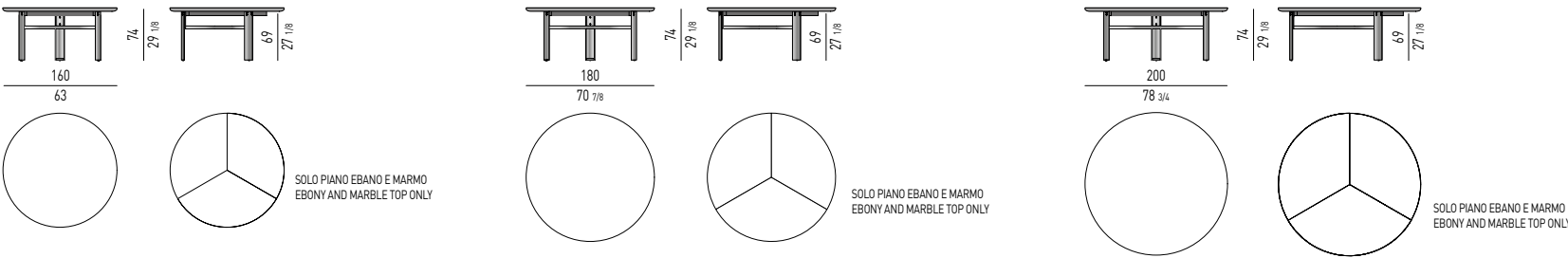
FINITURA FIANCHI
SIDES FINISH



FINITURA RIPIANI
SHELVES FINISH



DAN *Christophe Delcourt design*



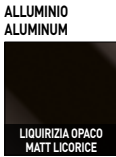
FINITURE PIANO
TOP FINISHES



FINITURA SOTTOPIANO
UNDER-PANEL FINISH



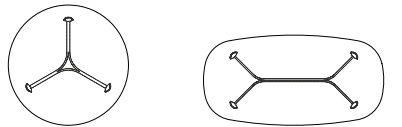
FINITURA ESTERNA GAMBE
EXTERNAL LEGS FINISH



FINITURE INTERNE GAMBE E TELAIO
INTERIOR LEGS AND CROSSPIECE FINISHES



POSIZIONE GAMBE | LEGS POSITION



FINITURE INTERNE GAMBE E TELAIO
INTERIOR LEGS AND CROSSPIECE FINISHES

BRONZO CHIARO | LIGHT BRONZE

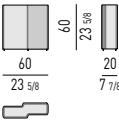


RAME LUCIDO | POLISHED COPPER

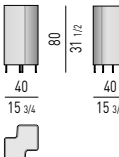


BLANCHE *Minotti Studio design*

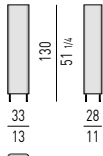
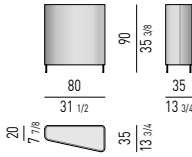
LAMPADA DA TAVOLO
TABLE LAMP



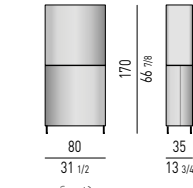
LAMPADE DA TERRA
FLOOR LAMPS



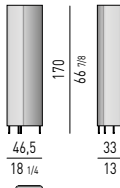
NEW 2018



NEW 2018



45°
Rotazione paralume superiore di 45°
Rotation upper lampshade of 45 °



NEW 2018

LAMPADINE

Lampada da tavolo H.60
4xMax.20W - LED E14

Lampada da terra H.80 / H.90
4xMax.20W - LED E27

Lampada da terra H.130
6xMax.20W - LED E27

Lampada da terra H.170
8xMax.20W - LED E27

CLASSE 1
Automarcatatura CE

ATTENZIONE: per ridurre il rischio di surriscaldamento,
attenersi alle indicazioni riportate sopra.

LIGHT BULBS

Table lamp H.60
4x Max. 20W - E14 LED

Floor lamp H.80 / H.90
4x Max. 20W - E27 LED

Floor lamp H.130
6x Max. 20W - E27 LED

Floor lamp H.170
8x Max. 20W - E27 LED

CLASS 1
CE marked

CAUTION: to limit the risk of overheating, please follow
the instructions indicated above.

LEUCHTMITTEL

Tischlampe H.60
4xMax.20W - E14 LED-Lampen

Bodenleuchte H.80 / H.90
4xMax.20W - E27 LED-Lampen

Bodenleuchte H.130
6xMax.20W - E27 LED-Lampen

Bodenleuchte H.170
8xMax.20W - E27 LED-Lampen

KLASSE 1
CE-Kennzeichnung

ACHTUNG: Um das Risiko der Überhitzung zu
vermindern, die oben genannten Anweisungen
einhalten.

AMPOULES

Lampe de table H.60
4xMax 20W - LED E14

Lampadaire H.80 / H.90
4xMax 20W - LED E27

Lampadaire H.130
6xMax 20W - LED E27

Lampadaire H.170
8xMax 20W - LED E27

CLASSE 1
Marquage EC

ATTENTION : afin de prévenir tout risque de surchauffe,
suivre les indications ci-dessus.

CAVO ELETTRICO
ELECTRIC CORD

RIVESTITO IN POLIESTERE NERO
BLACK POLYESTER COVERED



INTERRUTTORE ON/OFF
ON/OFF SWITCH

LAMPADA DA TAVOLO
TABLE LAMP



LAMPADE DA TERRA
FLOOR LAMPS



FINITURA PARALUME
LAMP SHADE FINISH

TESSUTO
FABRIC



STRUTTURA INTERNA
INTERNAL STRUCTURE

METALLO
METAL



FINITURA SUPPORTI
SUPPORTS FINISH

METALLO
METAL



SOLO LAMPADA DA TERRA
FOR FLOOR LAMP ONLY

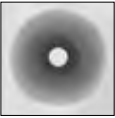
FINITURA PIEDINI
FEET FINISH

PVC

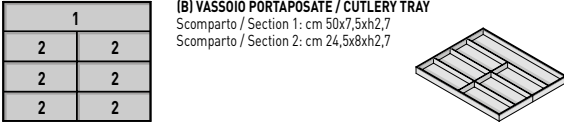
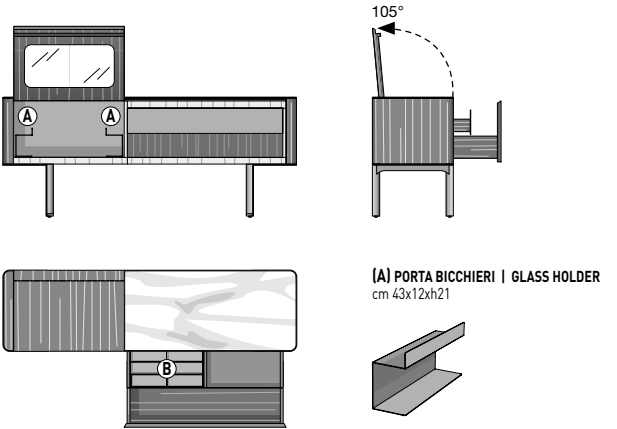
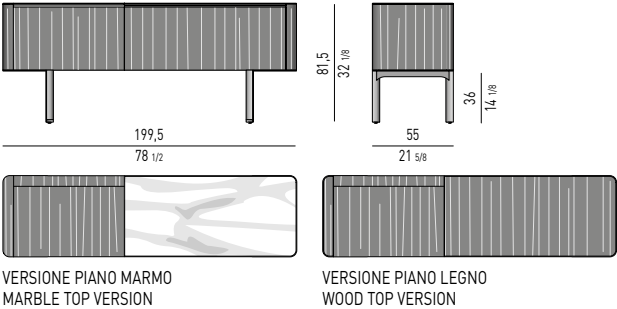


EMISSIONE LUMINOSA
LIGHT OUTPUT

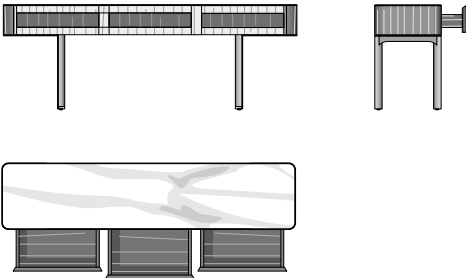
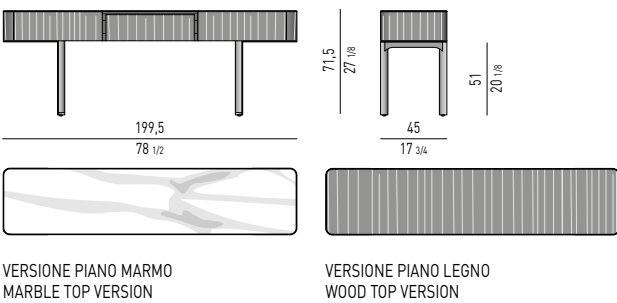
DIFFUSA
DIFFUSE



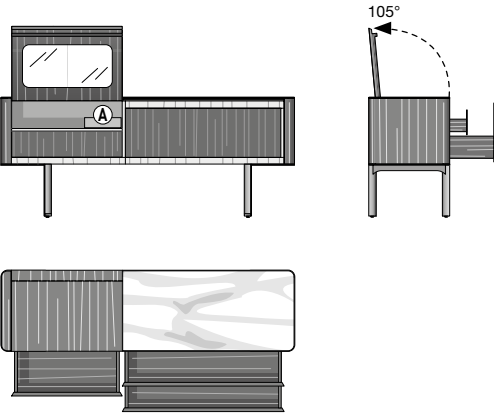
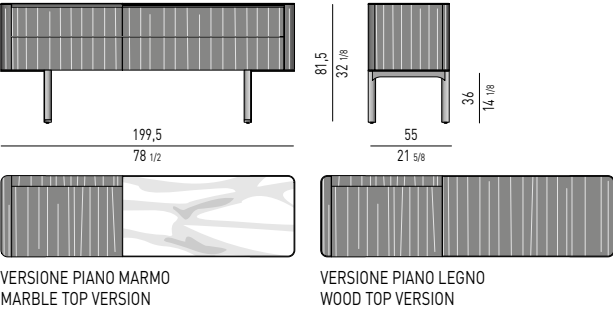
CONTENITORE "BAR" | "BAR" SIDEBORD



CONSOLLE | CONSOLE TABLE



CONTENITORE "NIGHT" | "NIGHT" SIDEBORD



FINITURA STRUTTURA, ANTE, CASSETTI E FIANCHI DEL VANO INTERNO
STRUCTURE, DOORS, DRAWERS AND INTERNAL COMPARTMENT SIDE PANELS FINISH

FRASSINO | ASH



FRASSINO | ASH



EBANO | EBONY



FINITURA INTERNA DEL VANO
CON PIANO A RIBALTA

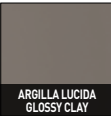
FLIP-UP TOP INTERNAL
COMPARTMENT FINISH

ACCIAIO | STEEL



FINITURA INTERNA DEL VANO
INTERNAL COMPARTMENT FINISH

LACCATO | LACQUERED



FINITURE PIANO
TOP FINISHES

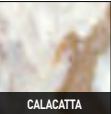
MARMO | MARBLE



FRASSINO | ASH



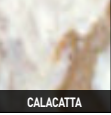
MARMO | MARBLE



FRASSINO | ASH



MARMO | MARBLE



EBANO | EBONY



FINITURA FRONTALE
CASSETTO INTERNO

INTERNAL DRAWER
FRONT FINISH

METALLO | METAL



FINITURA FONDO
CASSETTI

BOTTOM DRAWERS
FINISH

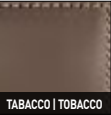
CUOIO | SADDLE-HIDE



FINITURA VASSOI PORTAPOSATE E
PORTAOGGETTI

CUTLERY AND JEWELLERY
TRAY FINISH

CUOIO | SADDLE-HIDE

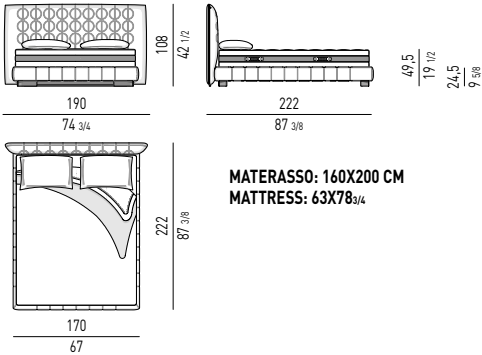


FINITURA GAMBE
LEGS FINISH

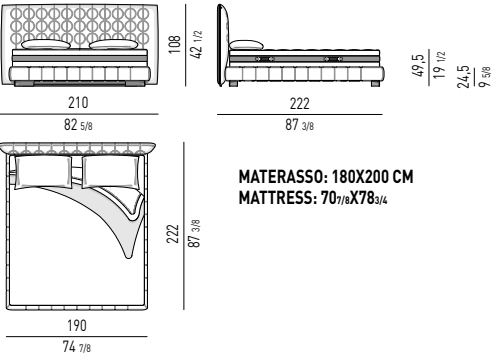
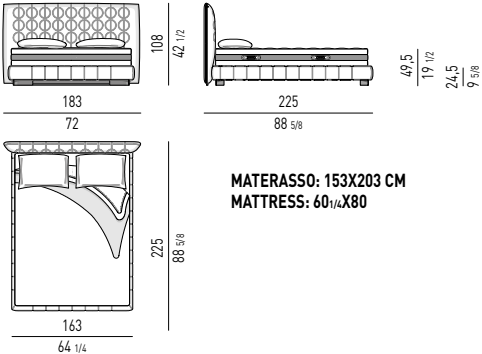
METALLO | METAL



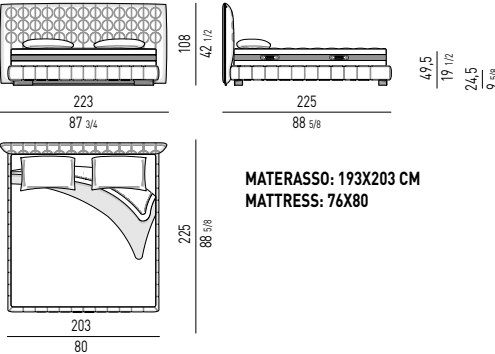
CURTIS Rodolfo Dordoni design



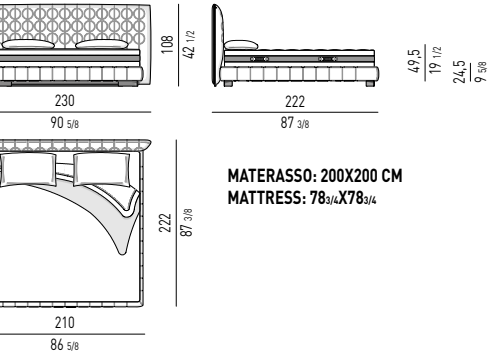
QUEEN SIZE



KING SIZE



FINITURA BASE
BASE FINISH
ALLUMINIO | ALUMINUM
PELTRO LUCIDO
POLISHED PEWTER



TESTATA RIVESTITA IN TESSUTO
HEADBOARD COVERED IN FABRIC



TESTATA RIVESTITA IN PELLE
HEADBOARD COVERED IN LEATHER



SOMMIER INTERO

La testata viene agganciata attraverso un sistema di innesto e sgancio rapido.

SOMMIER EINTEILIG

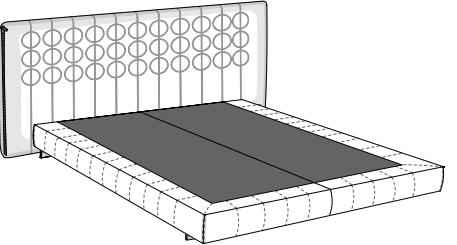
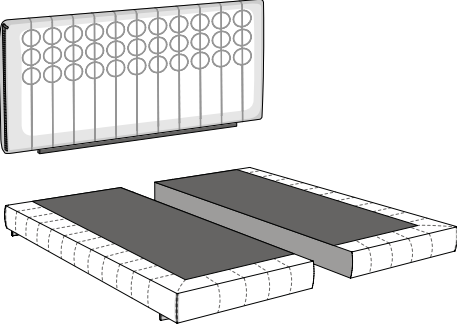
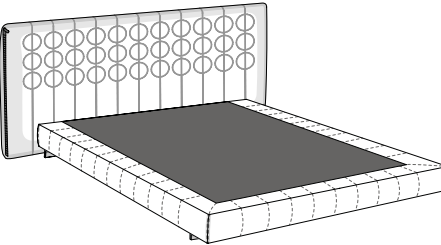
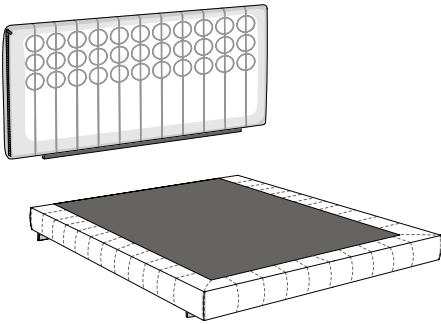
Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht.

ONE PIECE SOMMIER

The headboard is fastened through a quick set and release coupling system.

SOMMIER ENTIER

La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide.



SOMMIER DIVISO IN DUE ELEMENTI

Versione con sommier diviso in due elementi, al fine di facilitare la consegna. I due elementi si congiungono tra loro a mezzo di un'apposita cremagliera. La testata viene agganciata attraverso un sistema di innesto e sgancio rapido. I due elementi sommier vengono consegnati già rivestiti.

SOMMIER ZWEITEILIG

Variante mit dem Sommier in zwei Teile zerlegt ist, um die Lieferung zu vereinfachen. Die beiden Elemente werden über ein spezifisches, zahnradähnliches Scharnier miteinander verbunden. Das Kopfteil wird mit einem schnellen Stecksystem am Gestell angebracht. Beide Sommier-Teile werden bereits bezogen geliefert.

SOMMIER DIVIDED INTO TWO PIECES

To facilitate delivery, a version with the sommier in two pieces is also available. The two pieces are joined by means of a special connecting device. The headboard is fastened through a quick set and release coupling system. The two sommier pieces are delivered with upholstery already in place.

SOMMIER DIVISÉ EN DEUX PARTIES

Version avec sommier divisé en deux parties afin de faciliter la livraison. Les deux parties s'encastrent à l'aide d'un système de fixation à crémaillère. La tête de lit se fixe à l'aide d'un mécanisme d'enclenchement et déclenchement rapide. Les deux parties du sommier sont livrées avec leur revêtement.

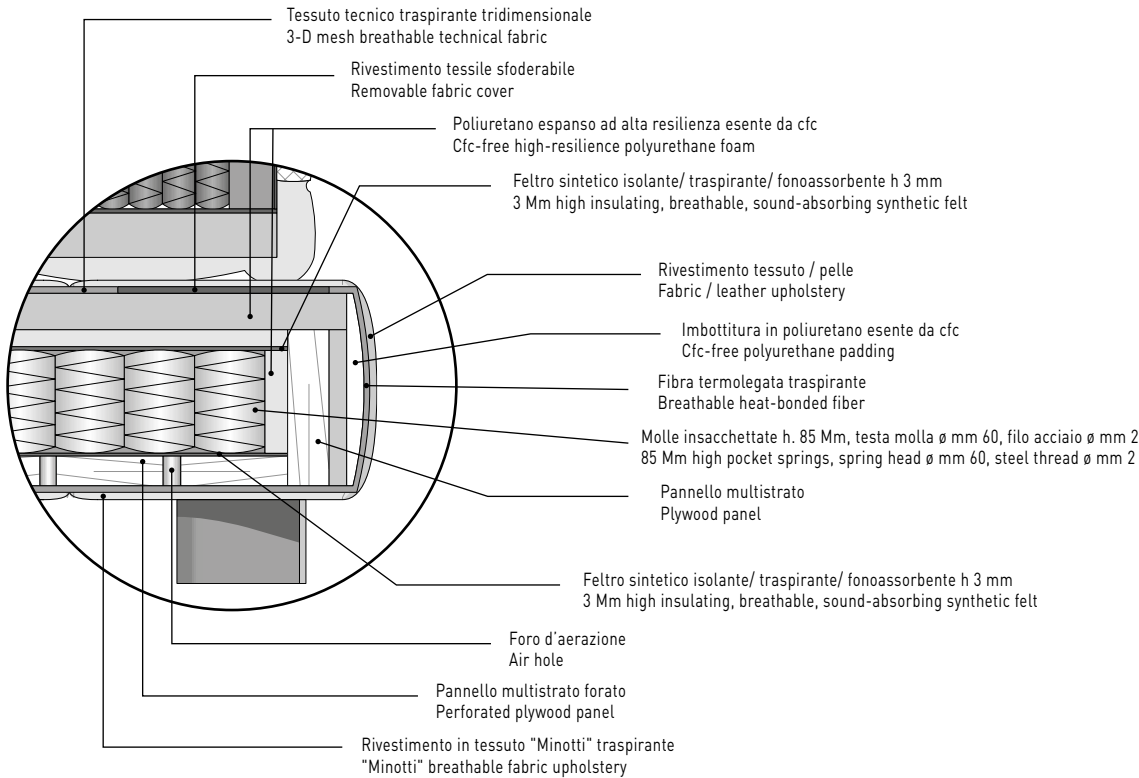
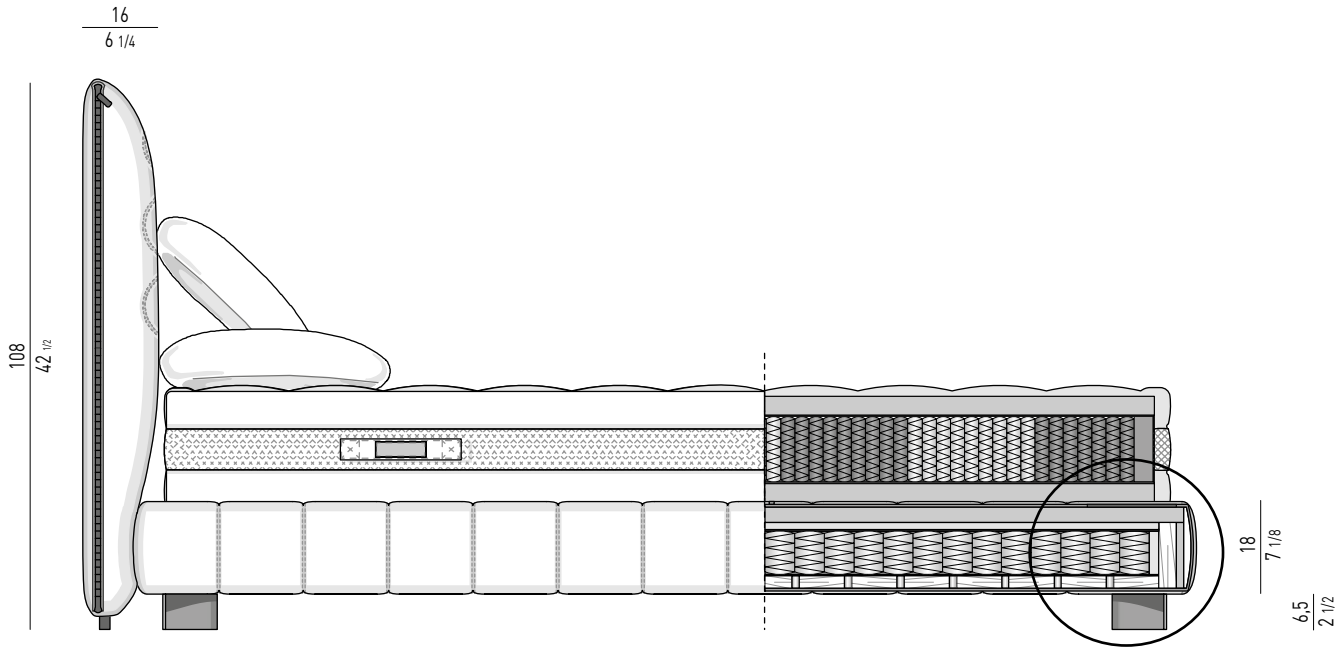
THE BOXSPRING TECHNOLOGY SOMMIER

La base del letto è costituita da un moderno sommier H 18 cm caratterizzato dalla presenza di molle insacchettate che, insieme al materasso "Comfort H25", favorisce un'elevata qualità del riposo notturno. L'appoggio a terra è affidato ad essenziali quanto sofisticate lame in metallo, H 6,5 cm, verniciato Peltro.

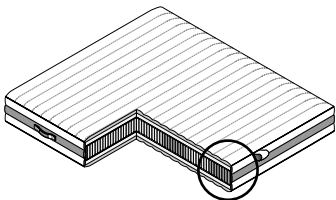
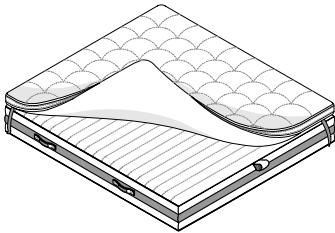
The base of the bed includes the modern cm 18 -high base with pocket springs that, along with the "Comfort H25" mattress, promises an extremely restful night's sleep. The bed rests on simple, but elegant Pewter colour metal blades, H 6,5 cm.

Das Bettgestell besteht aus einem modernen Polsterbett H 18 cm mit Taschenfedern, das gemeinsam mit der Matratze "Comfort H25" eine optimale Qualität des Nachschlafs garantiert. Die Bodenauflage besteht aus ganz einfachen, aber raffinierten, zinnfarbig lackierten Metallleisten, H 6,5 cm.

La base du lit est constituée d'un moderne sommier H 18 cm caractérisé par la présence de ressorts ensachés qui, alliés au matelas "Comfort H25", favorisent un sommeil de bonne qualité. Il repose sur des lames, H 6,5 cm, essentielles et sophistiquées, en métal peint couleur Étain.

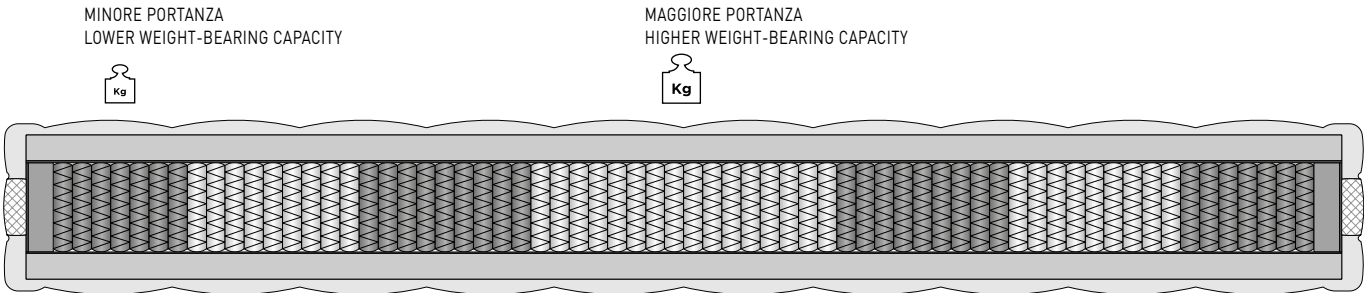
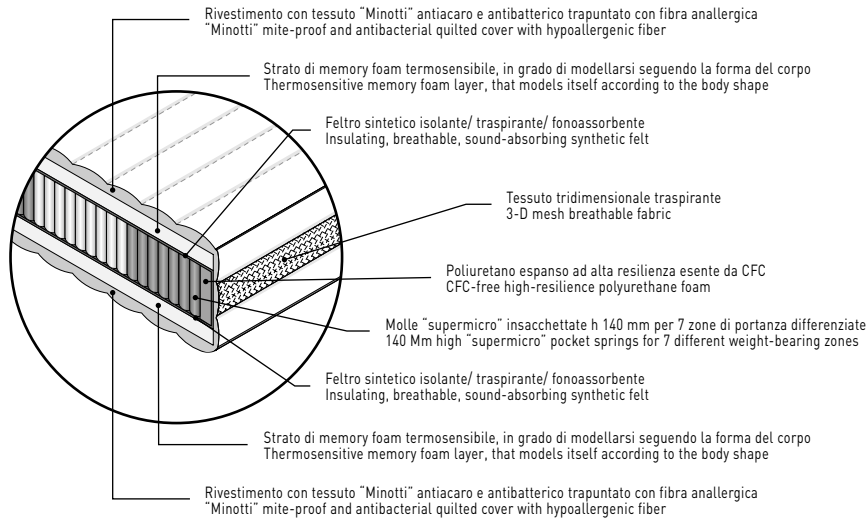


MATERASSO | MATTRESS “COMFORT” H25



DIMENSIONI MATERASSO | MATTRESS DIMENSIONS

160x200 / 63x78³/₄
180x200 / 70⁷/₈x78³/₄
200x200 / 78³/₄x78³/₄
153x203 / 60¹/₄x80
193x203 / 76x80



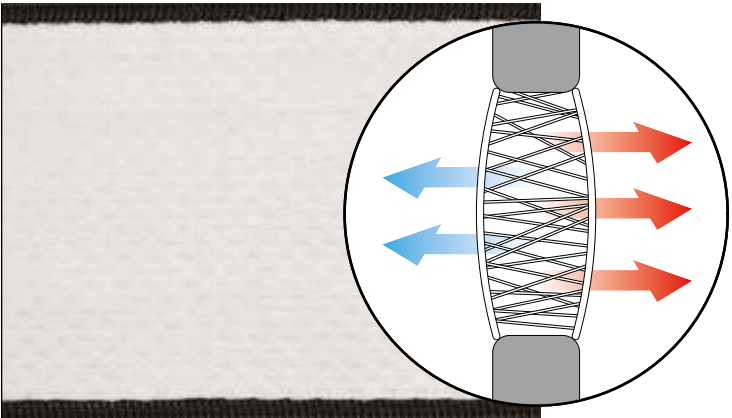
MOLLEGGIO SUPER MICROPOCKET A 7 ZONE | SUPER MICROPOCKET 7-AREA SPRINGS

MORBIDEZZA STRAORDINARIA CON LA MOLLA CHE SI COMPRIME CON UN DITO
EXTRAORDINARY SOFTNESS OF THE SPRING WHICH COMPRESSES WITH THE PUSH OF A FINGER

N. ZONE DIFFERENZIATE | NO. OF DIFFERENTIATED AREAS
ALTEZZA MOLLA | HEIGHT OF SPRINGS
DIAMETRO TESTA MOLLA | SPRING HEAD DIAMETER
DIAMETRO FILO ACCIAIO | STEEL THREAD DIAMETER
CATEGORIA MOLLE (QUANTITÀ) CM 160X200 | SPRING CATEGORY (QUANTITY) CM 160X200

7
140 MM
25 MM
0,9 - 1,0 MM
3000

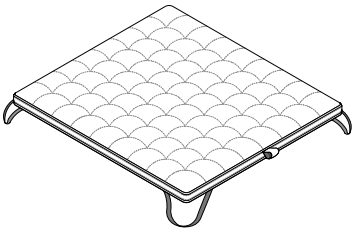
TESSUTO TRIDIMENSIONALE TRASPIRANTE | 3-D MESH BREATHABLE FABRIC



Tessuto tridimensionale composto da tre strati che generano un'intercapedine interna dove circola liberamente l'aria. Una fascia traspirante, che percorre il bordo del materasso, permette di mantenerlo più fresco e asciutto, grazie al flusso continuo d'aria che ne favorisce il ricircolo.

Three-dimensional material, consisting of three layers which create an internal three-dimensional gap where air can circulate freely. A transpiring hem runs along the edge of the mattress enabling it to stay fresher and drier, since the continuous airflow helps it recycle.

MATERASSINO | TOPPER “COMFORT” H5

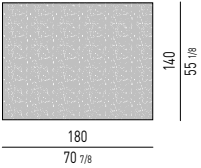


DIMENSIONI TOPPER | TOPPER DIMENSIONS

160x200 / 63x78³/₄
180x200 / 70⁷/₈x78³/₄
200x200 / 78³/₄x78³/₄
153x203 / 60¹/₄x80
193x203 / 76x80

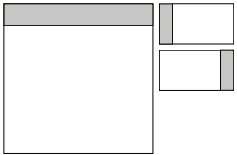
LAWRENCE “THROW” *Rodolfo Dordoni design*

PLAID | THROW



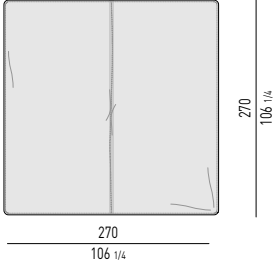
SET LENZUOLA LINO | LINEN SHEET SET

SET LENZUOLA | SHEET SET

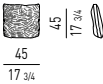


CURTIS BEDSPREAD *Minotti Studio design*

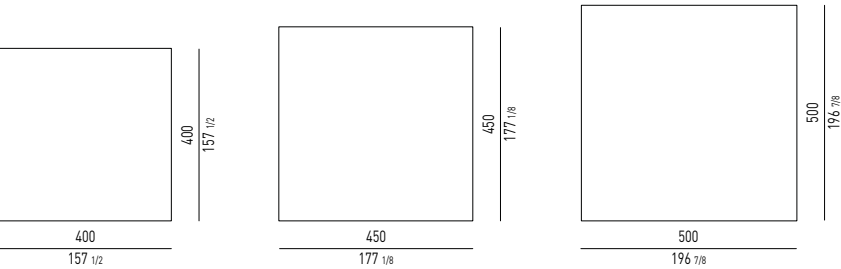
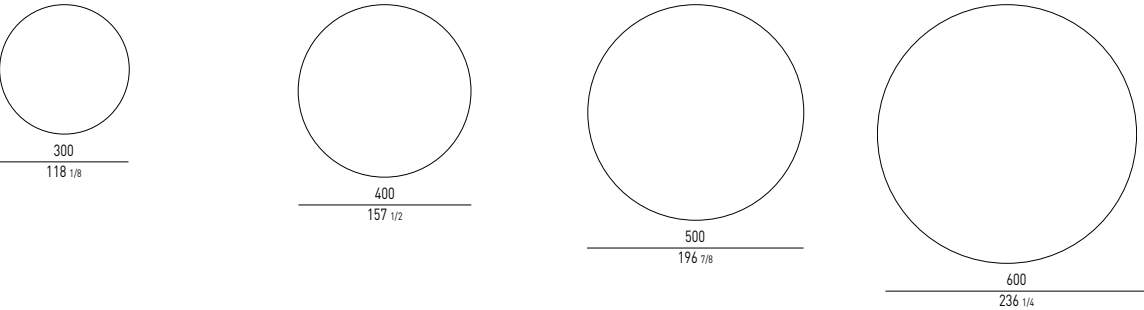
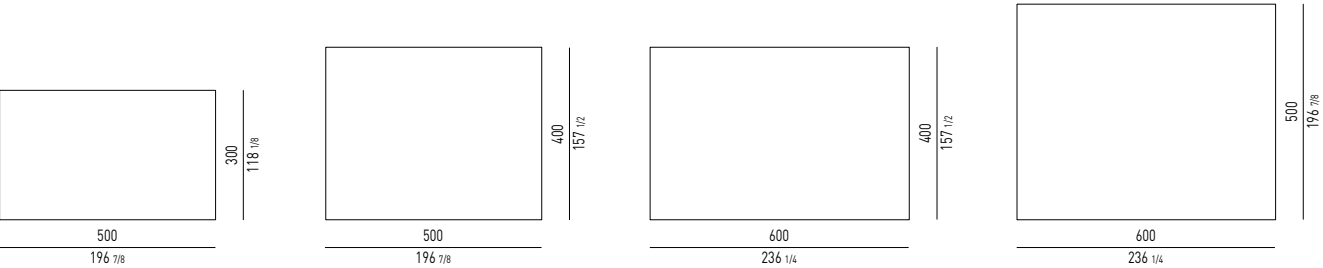
COPRILETTO | BEDSPREAD



TEDDY *Minotti Studio design*



WISP *Minotti Studio design*

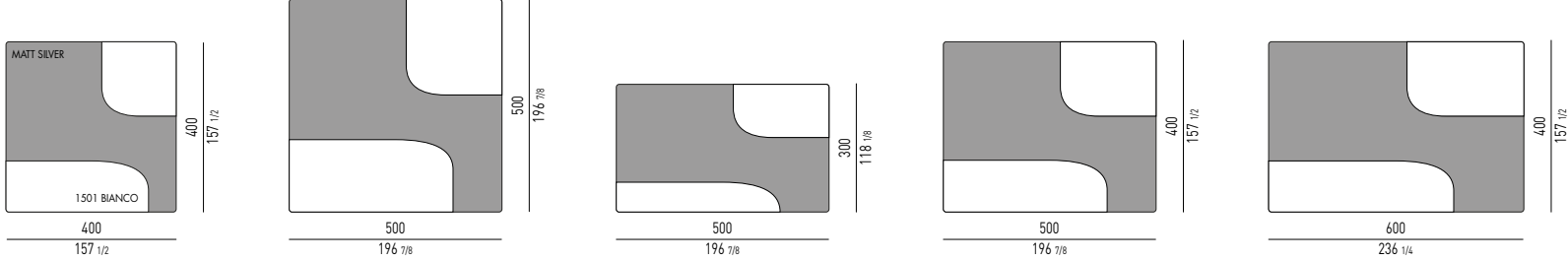


VARIANTI COLORE
COLOUR VARIANTS

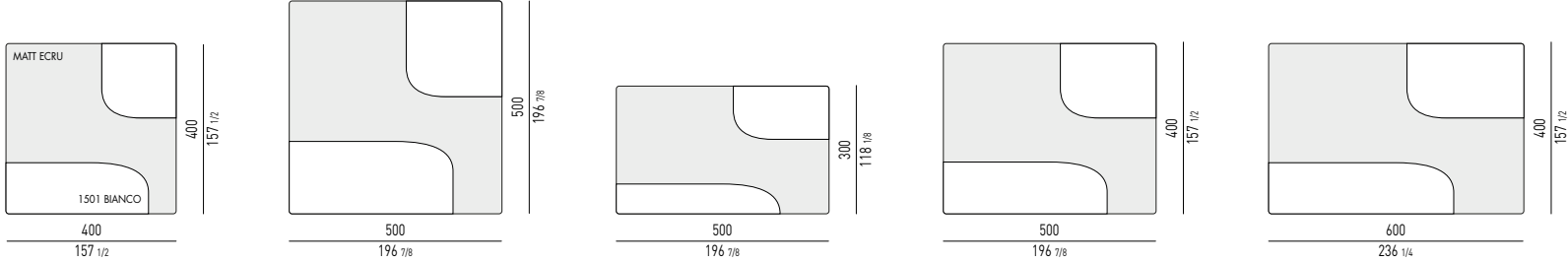


DIBBETS IPANEMA *Rodolfo Dordoni design*

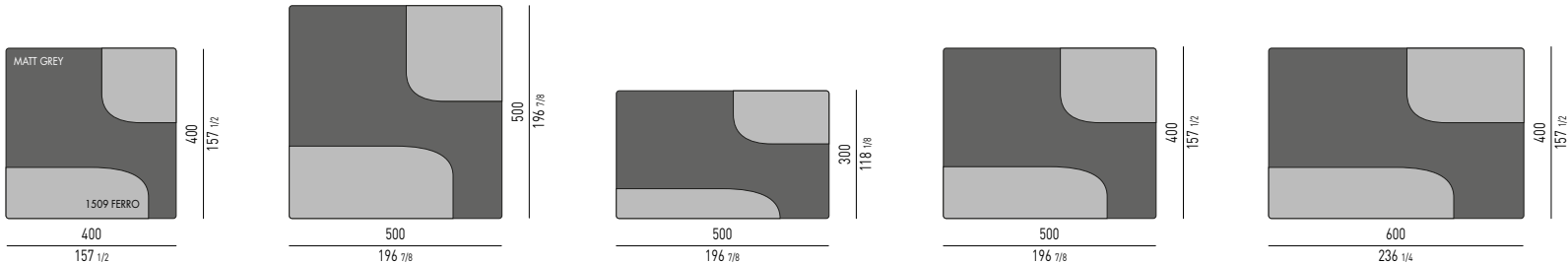
DIBBETS IPANEMA SILVER



DIBBETS IPANEMA ECRU



DIBBETS IPANEMA GREY



DIBBETS IPANEMA SILVER



cm 400x400



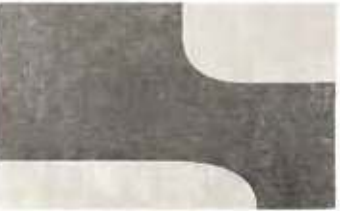
cm 400x500



cm 400x600



cm 500x500



cm 300x500

DIBBETS IPANEMA ECRU



cm 400x400



cm 400x500



cm 400x600



cm 500x500



cm 300x500

DIBBETS IPANEMA GREY



cm 400x400



cm 400x500



cm 400x600



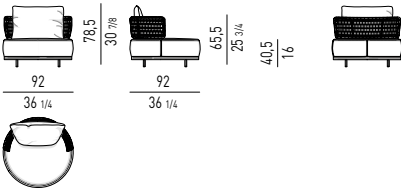
cm 500x500



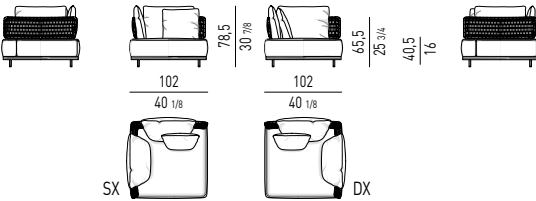
cm 300x500

QUADRADO seating system *Marcio Kogan / studio mk27 design*

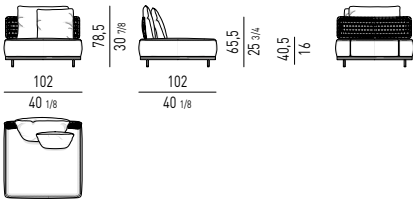
POLTRONA | ARMCHAIR



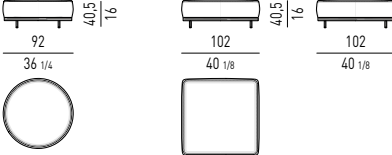
ELEMENTO ANGOLARE | CORNER ELEMENT



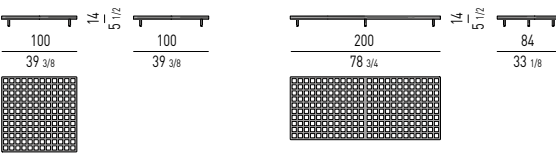
ELEMENTO CENTRALE | CENTRAL ELEMENT



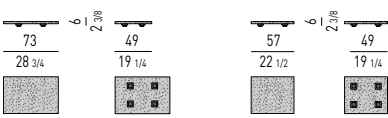
POUF | OTTOMANS



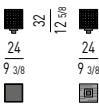
TAVOLINI | COFFEE TABLES



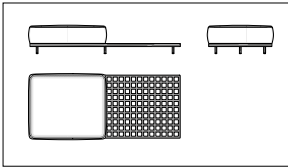
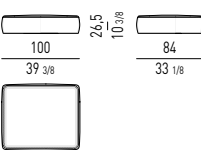
VASSOI | TRAYS



PORTACANDELA | CANDLE HOLDER



CUSCINO | CUSHION



MODALITÀ DI UTILIZZO IN ABBINAMENTO AL TAVOLINO CM 200x84

HOW TO USE THE CUSHION WITH CM 200x84 COFFEE TABLE

CUSCINI OPTIONAL | OPTIONAL CUSHIONS

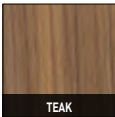


OPTIONAL "RAIN COVER"



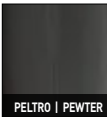
FINITURA BASE E TAVOLINI
BASE AND COFFEE TABLES FINISH

LEGNO | WOOD



FINITURA STRUTTURA E PIEDINI
STRUCTURE AND FEET FINISH

METALLO | METAL



FINITURE INTRECCIO
BRAID FINISHES

FIBRA SINTETICA | SYNTHETIC FIBRE



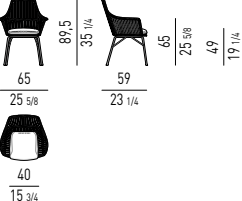
FINITURA VASSOI
TRAYS FINISH

PIETRA | STONE



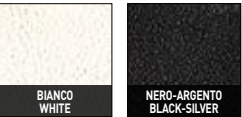
YORK "CORD" OUTDOOR *Rodolfo Dordoni design*

OPTIONAL "RAIN COVER"



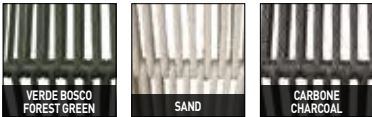
FINITURE STRUTTURA
STRUCTURE FINISHES

ALLUMINIO | ALUMINUM



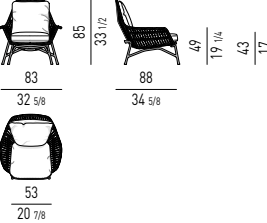
FINITURE CORDA
CORD FINISHES

FILATO INTRECCIATO | WOVEN FIBER

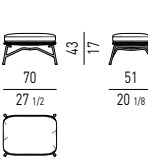


PRINCE "CORD" OUTDOOR *Rodolfo Dordoni design*

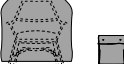
POLTRONA | ARMCHAIR



POGGIAPIEDI | FOOTSTOOL



OPTIONAL "RAIN COVER"



FINITURE STRUTTURA
STRUCTURE FINISHES

ALLUMINIO | ALUMINUM



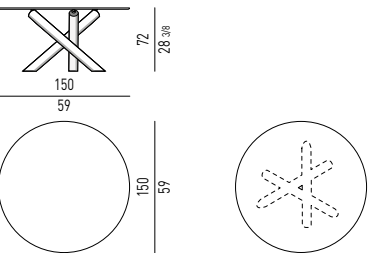
FINITURE CORDA
CORD FINISHES

FILATO INTRECCIATO | WOVEN FIBER



VAN DYCK "OUTDOOR" *Rodolfo Dordoni design*

OPTIONAL "RAIN COVER"



POSIZIONE GAMBE
LEGS POSITION

FINITURE PIANO
TOP FINISHES

PIETRA | STONE



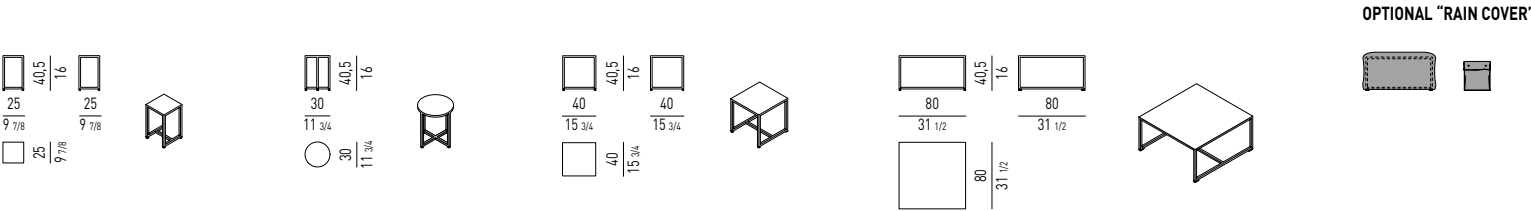
FINITURE STRUTTURA
STRUCTURE FINISHES

METALLO | METAL



NEW 2018 FINISHES

DUCHAMP “OUTDOOR” *Rodolfo Dordoni design*

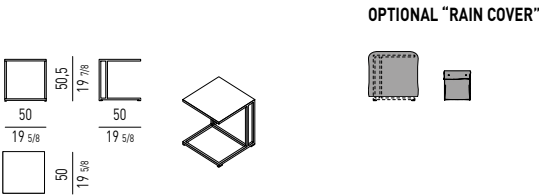


FINITURE STRUTTURA
STRUCTURE FINISHES

ALLUMINIO | ALUMINUM



LEGER “OUTDOOR” *Rodolfo Dordoni design*



FINITURE STRUTTURA
STRUCTURE FINISHES

ALLUMINIO | ALUMINUM



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Minotti S.p.A.
via Indipendenza, 152
20821 Meda (MB) - Italy
t. +39 0362 343499
f. +39 0362 340319
e. info@minotti.it
www.minotti.com

Per ulteriori informazioni
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